



48 PAGES--EVERY WEEK!

ACTION

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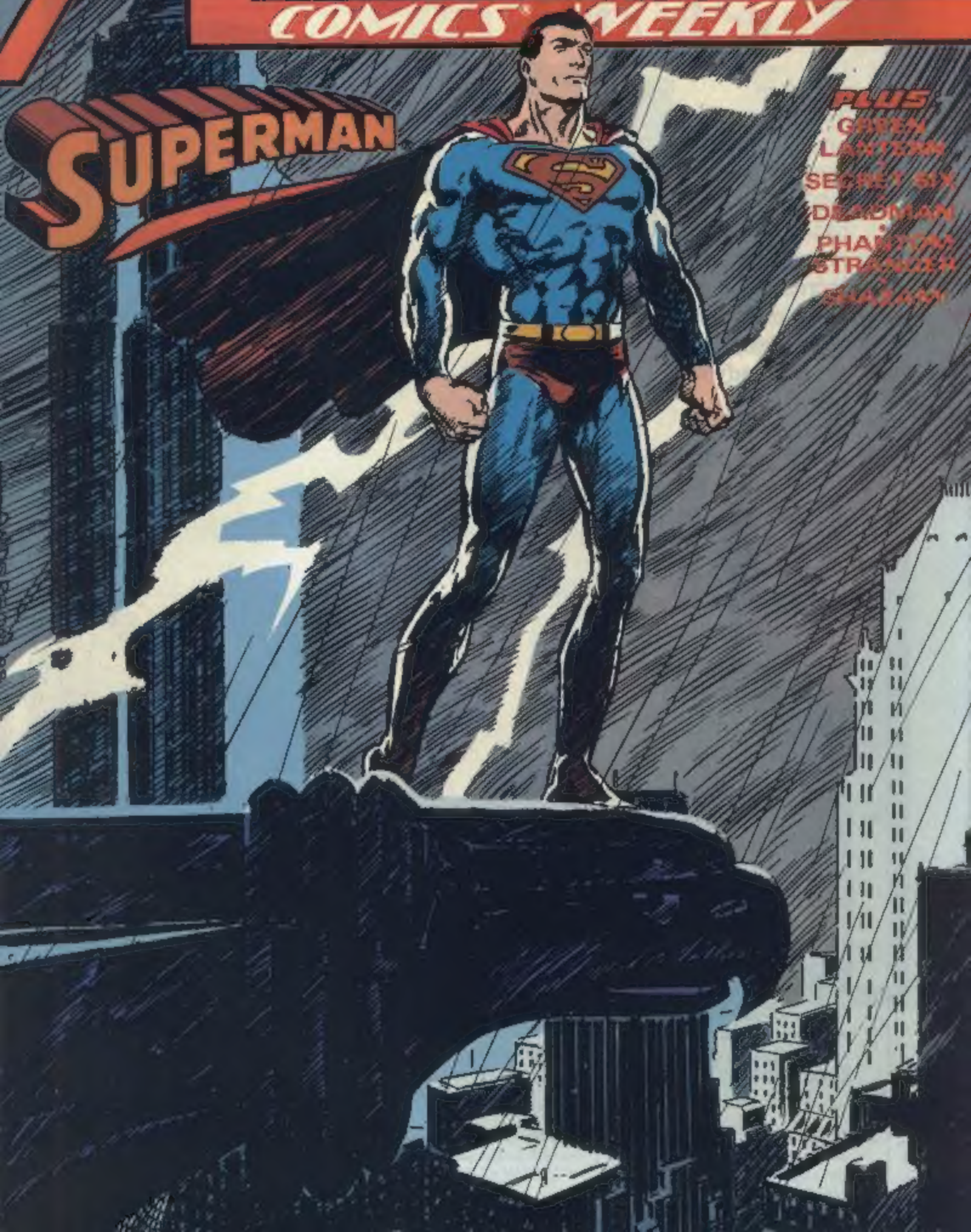
CAN \$2.00

U.K. 60p

COMICS WEEKLY

SUPERMAN

PLUS
GREEN
LANTERN
SECRET SIX
DEADMAN
PHANTOM
STRANGER
SHAZAM!



GREEN LANTERN

EVERY TWENTY-FOUR HOURS
GREEN LANTERN MUST RECHARGE
HIS POWER RING WITH HIS LANTERN
BATTERY.

TEN HOURS AGO, THAT BATTERY
WAS DESTROYED, SHATTERED
BY AN UNKNOWN ALIEN POWER.

GREEN LANTERN HAS TRACKED THAT
DESTRUCTIVE FORCE TO THIS BARREN
PLANETOID, LOCATED FAR BEYOND
THE BOUNDARIES OF HIS SPACE
SECTOR, 2814.

HE DOESN'T KNOW
HOW TO FIND HIS
WAY HOME.

THE
TRAIL
ENDS
HERE!

THE YELLOW BEAM
THAT WRECKED MY
LANTERN COULD
BE A DISTRESS
SIGNAL... OR A
TRAP!

I'VE LESS THAN
FOURTEEN HOURS
BEFORE MY RING'S
CHARGE EXPIRES... AND
MY LIFE-SUPPORT
ALONG WITH IT!

PRIEST

By
JAMES / M.D.
ONLEY / BRIGHT
Script / Plot / Pencils

JOSÉ MARTÍN - INKS
TONY TOLLIN - COLORS
ALBERT DE GUZMAN - LETTERS
DAN RASPLER - ASST. EDITOR
DENNY O'NEIL - EDITOR



OKAY.

WHERE
DO I
START?



MY RING HARDLY FUNCTIONS
IN THIS SPACE SECTOR! IT WAS
ONLY PROGRAMMED TO WORK
IN MY NECK OF THE
GALAXY!



NORMALLY, WHEN TRAVELLING
TO OTHER SECTORS, THE RING
WOULD DRAW ON THE MAIN
POWER BATTERY ON OA
AND REPROGRAM ITSELF.

THE MAIN
BATTERY'S
GONE NOW.
I'M ON MY
OWN.

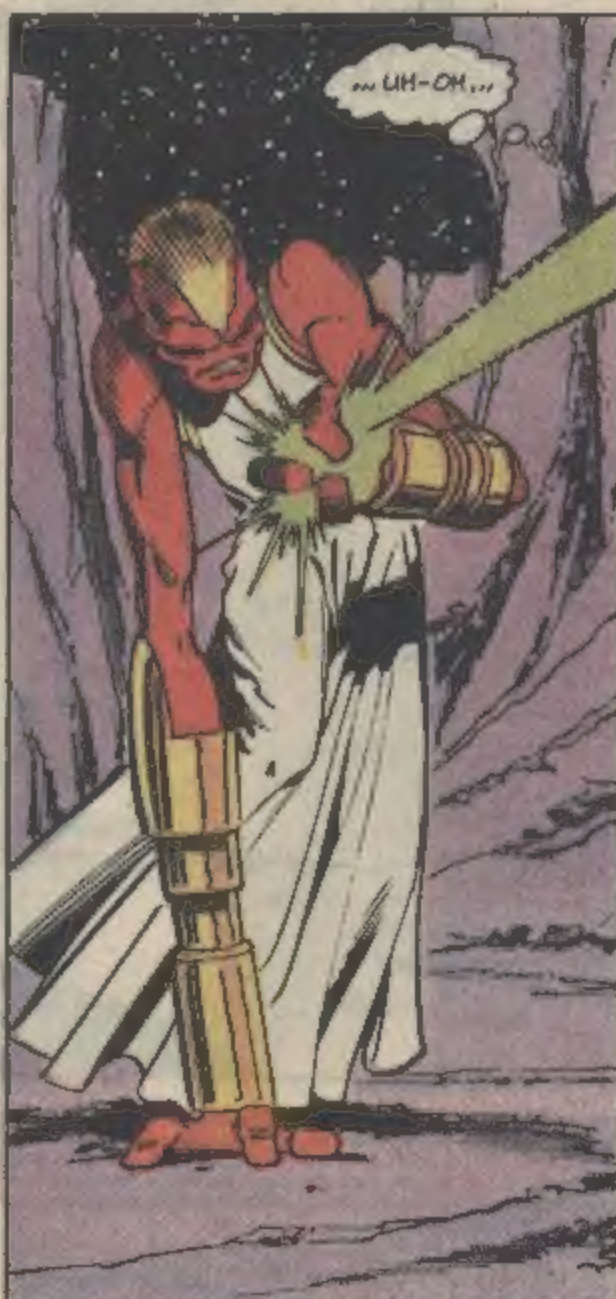
AND, IN
THIRTEEN
HOURS I'M
A DEAD
MAN.



THEN AGAIN,
MAYBE NOT!

HOLD
IT THERE,
FRIEND!

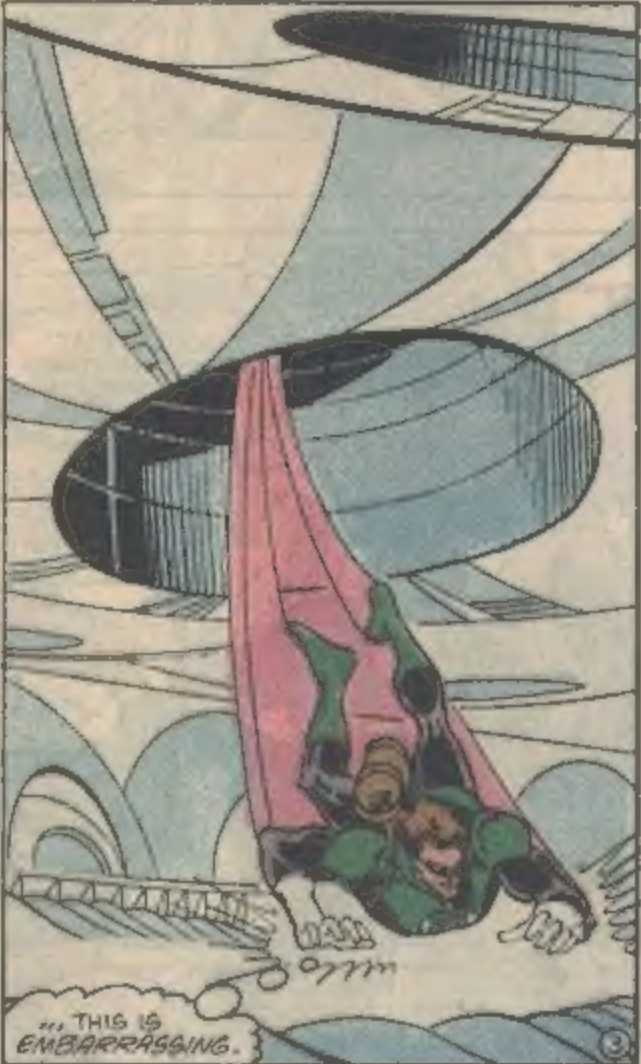
I AM THE
GREEN
LANTERN OF
SPACE SECTOR
2814! ARE
YOU THE ONE
RESPONSIBLE
FOR...



...UH-OH...



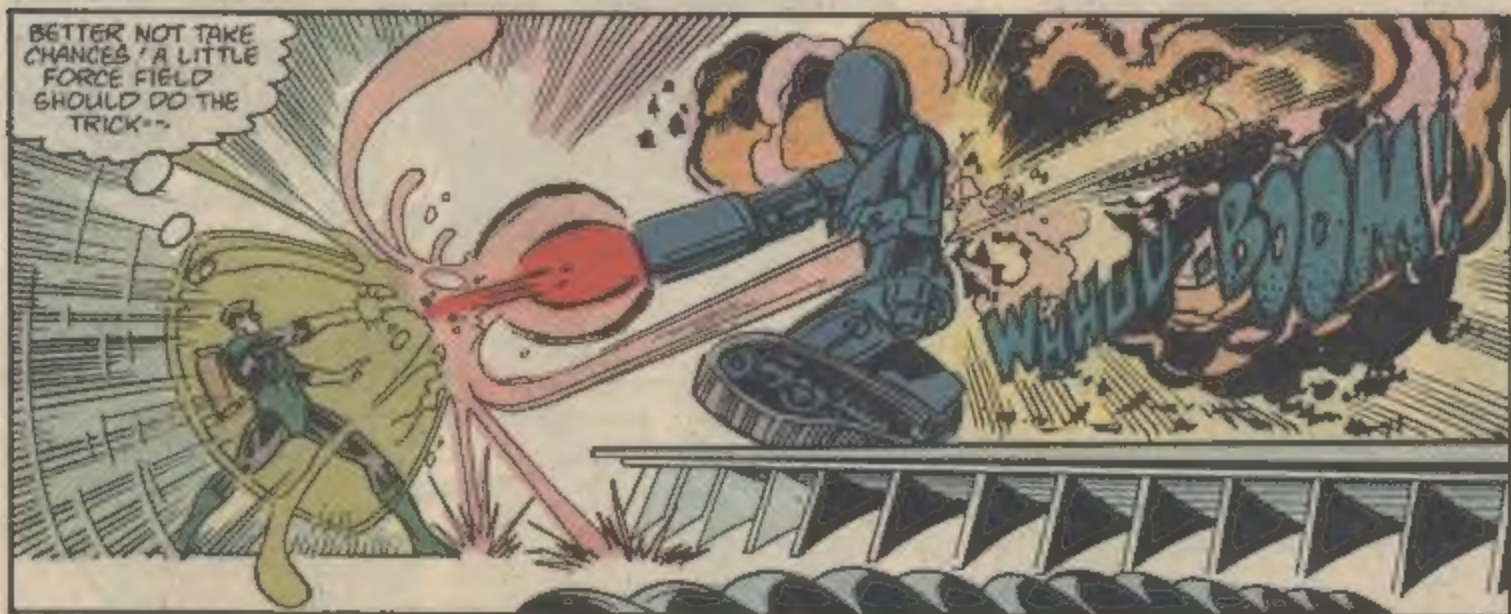
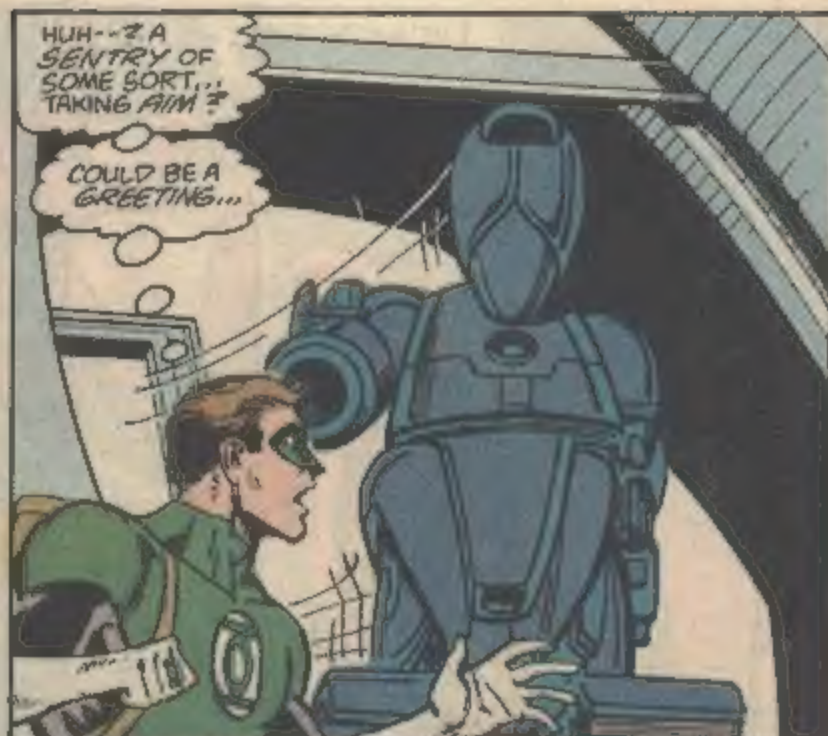
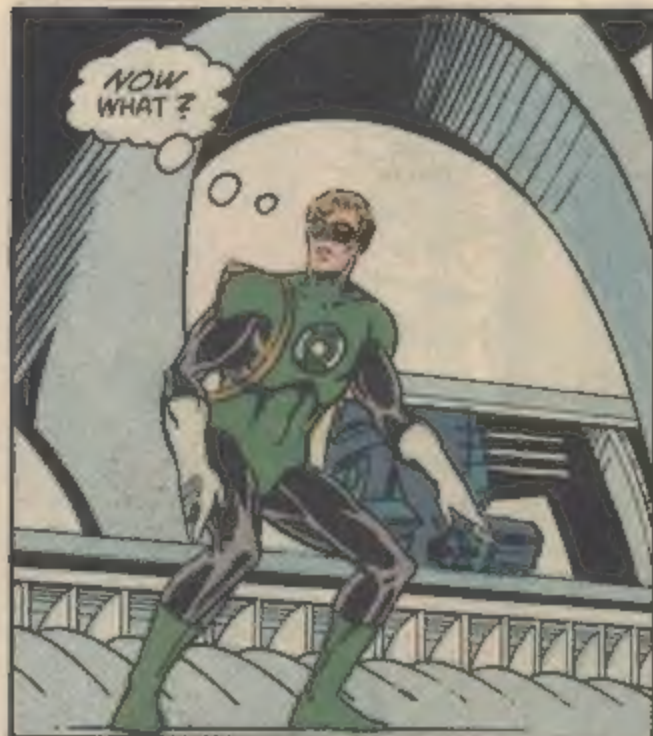
THIS ISN'T
HAPPENING!!



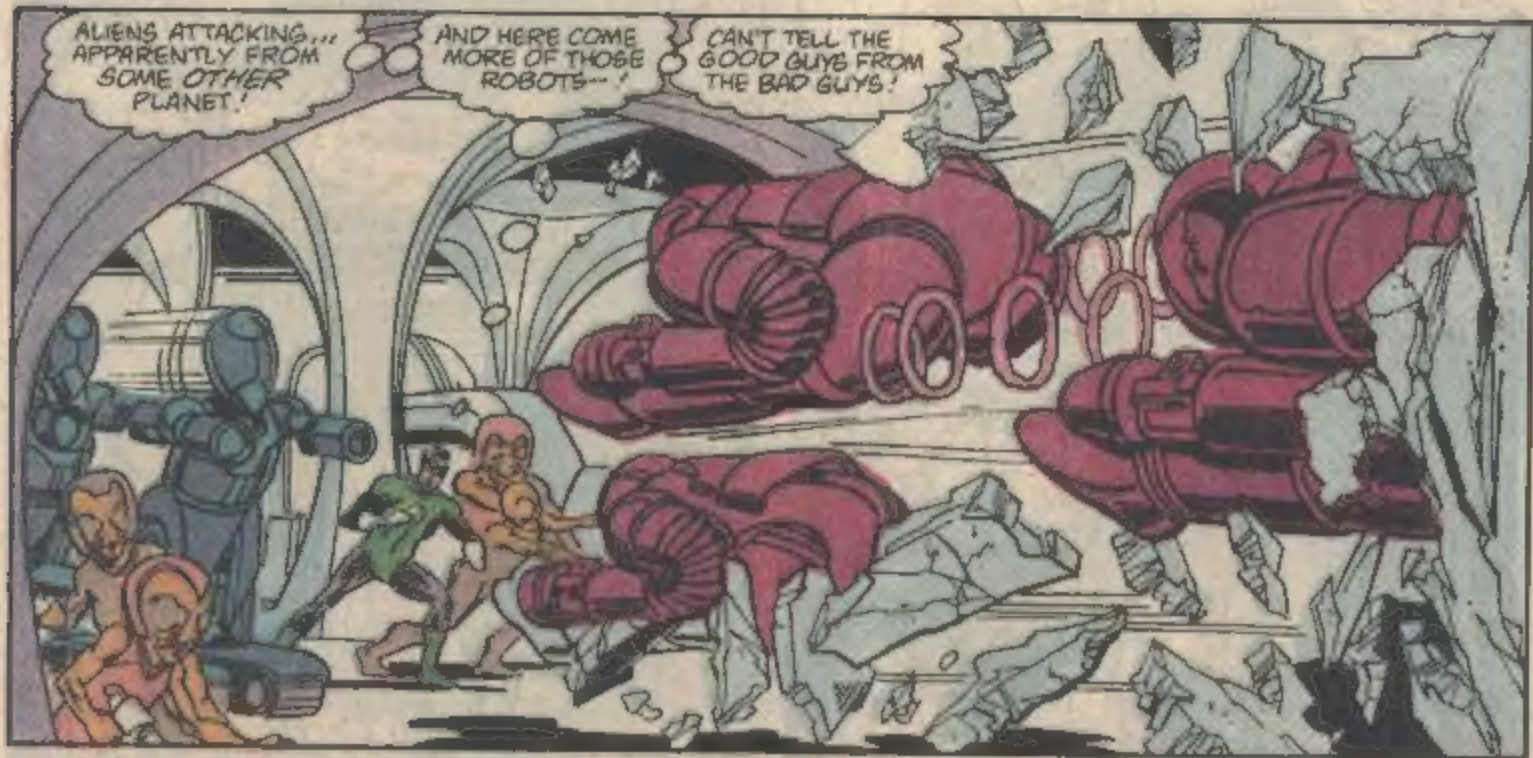
FROM HUNDREDS OF LIGHT YEARS AWAY THIS CREATURE ZAPS MY POWER BATTERY...

...LURES ME INTO AN UNFAMILIAR SPACE SECTOR, AND NOW YANKS ME AROUND LIKE A HELPLESS CHILD!

ALL TOLD, A PRETTY CRUMMY DAY!







ALIENS ATTACKING...
APPARENTLY FROM
SOME OTHER
PLANET!

AND HERE COME
MORE OF THOSE
ROBOTS--

CAN'T TELL THE
GOOD GUYS FROM
THE BAD GUYS!

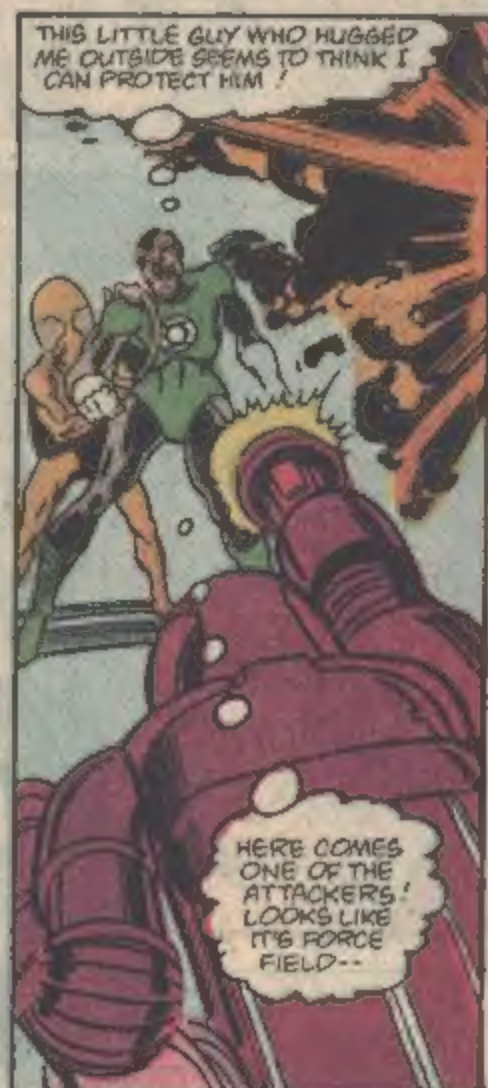


RING'S
STILL
PRETTY
USELESS,
TOO!



THE ATTACKERS...
CUTTING THESE
ALIENS DOWN
LEFT AND RIGHT!

I'M HELPLESS
TO PROTECT
THEM!



THIS LITTLE GUY WHO HUGGED
ME OUTSIDE SEEMS TO THINK I
CAN PROTECT HIM!

HERE COMES
ONE OF THE
ATTACKERS!
LOOKS LIKE
IT'S FORCE
FIELD--



--TIME--

SSZZAAGCKK!!

MOMENTS LATER, THE BATTLE ENDS.
THE ATTACKING COMMANDOS BREAK
OFF...



... AND THE CASUALTIES
ARE COUNTED.



DID
ANYBODY
GET THE
NUMBER
OF THAT
TRUCK--!

THAT "ZAP"
BUCKLED MY
SHIELD LIKE
IT WAS
TINFOIL!



AT LEAST
MY RING
PROTECTED
ME AND--

--THE
LITTLE
GUY...

...LORD...



WAR.

BRUTAL.
SENSELESS.

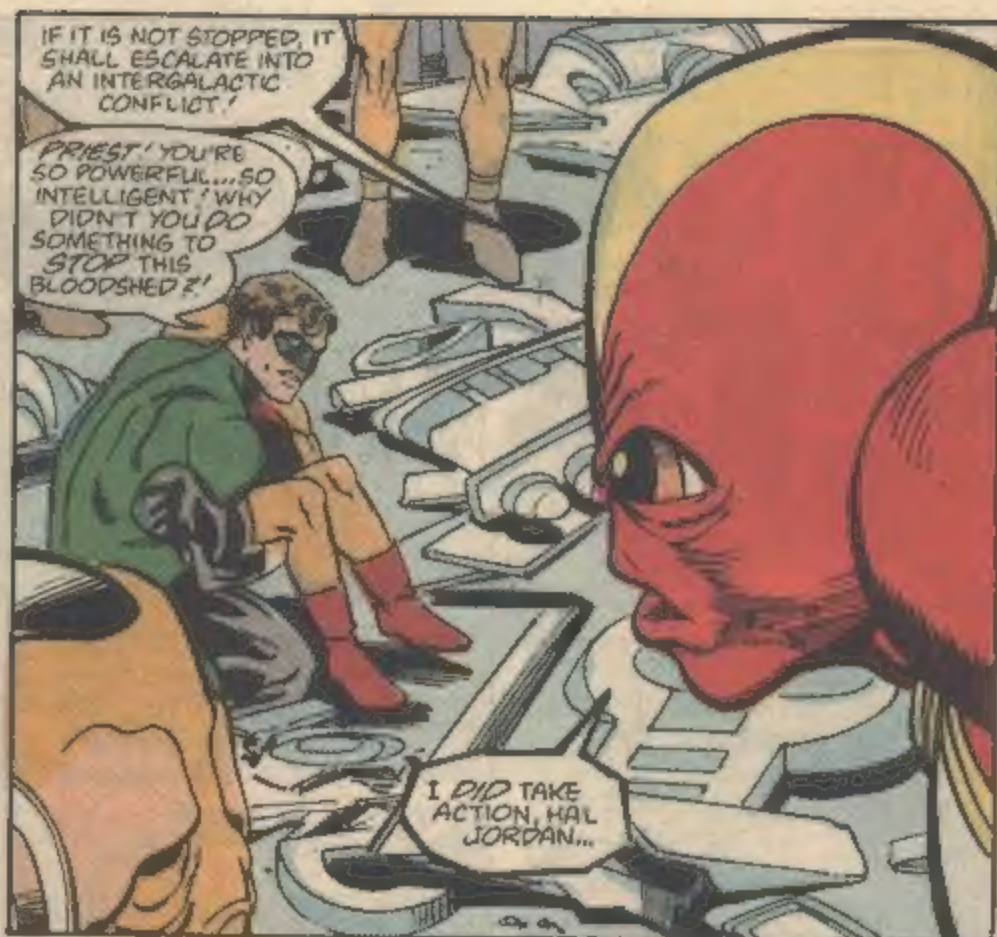
THESE ALIEN LANGUAGES AREN'T
PROGRAMMED INTO MY RING...IT
CAN'T TRANSLATE WHAT THEY'RE
SAYING!





THEN AGAIN, IT DOESN'T REALLY NEED TO.

A WAR RAGES BETWEEN TWO WORLDS, HAL JORDAN.



PRIEST! YOU'RE SO POWERFUL... SO INTELLIGENT! WHY DIDN'T YOU DO SOMETHING TO STOP THIS BLOODSHED?!

I DID TAKE ACTION, HAL JORDAN...



... I SENT FOR YOU.



ALL RIGHT.

I'M IN.

WHERE DO WE START?!

NEXT:

GL IS DRAWN DEEPER INTO AN INTERPLANETARY WAR! ALSO, THE FINAL FATE OF THE SHATTERED POWER BATTERY!
DON'T DARE MISS...

“FAITH!”

WANT TO SEE THE WAY
MY DAY STARTS?

KIK!

--IGHTLY
COOLER
THIS MORNING
IN THE CITY
BY THE BAY...

(GROANN)

JANIE'LL BE
ALONG IN A
MINUTE WITH
THE K-WHIZ
TRAFFIC WATCH.

BUT FIRST, WE
TAKE YOU AGAIN
TO OUR ROVING
WHIZWAGON ON
MONTGOMERY
STREET--

--AND THE MEXICAN
STANDOFF BETWEEN
POLICE AND GUNMEN
AT THE SITE OF THAT
ARMORED CAR
ROBBERY...

NOW--
YAWWWN--
WHAT?

MMNNM?

SHAZAM!

MY WEEK IN
VALHALLA

CHAPTER ONE

KATHOOM

ROY & DANN THOMAS
WRITERS

RICK
STASI
PENCILLER

RICK
MAGYAR
INKER

JEAN SIMEK
NANSEI
HOOLAHAN

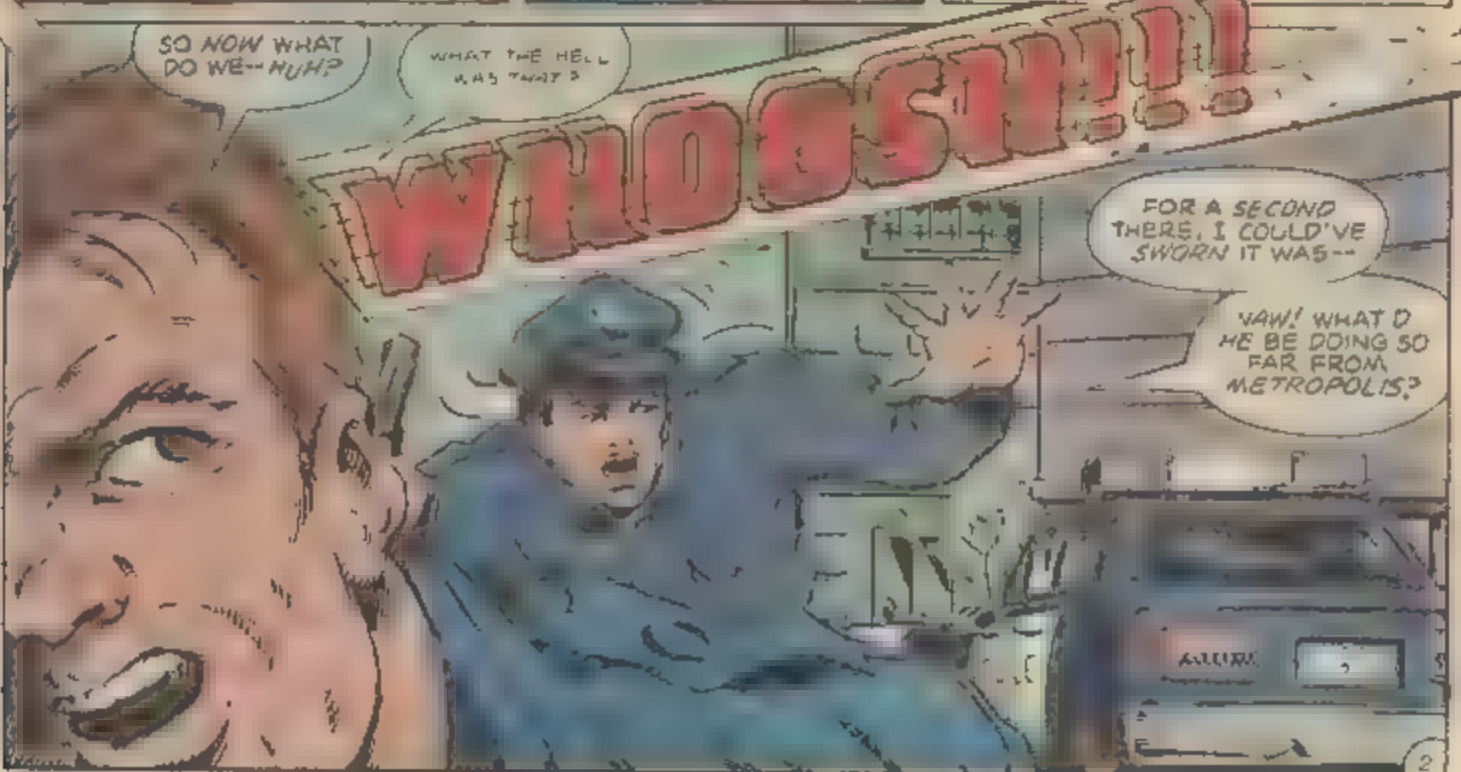
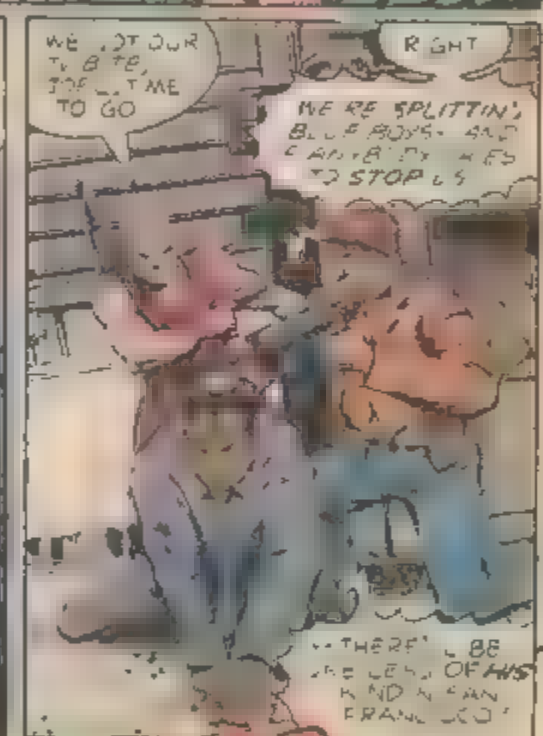
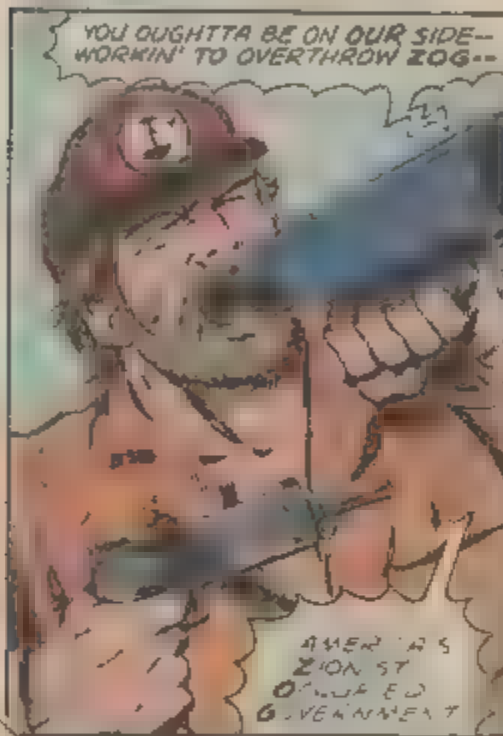
LETTERER
COLORIST

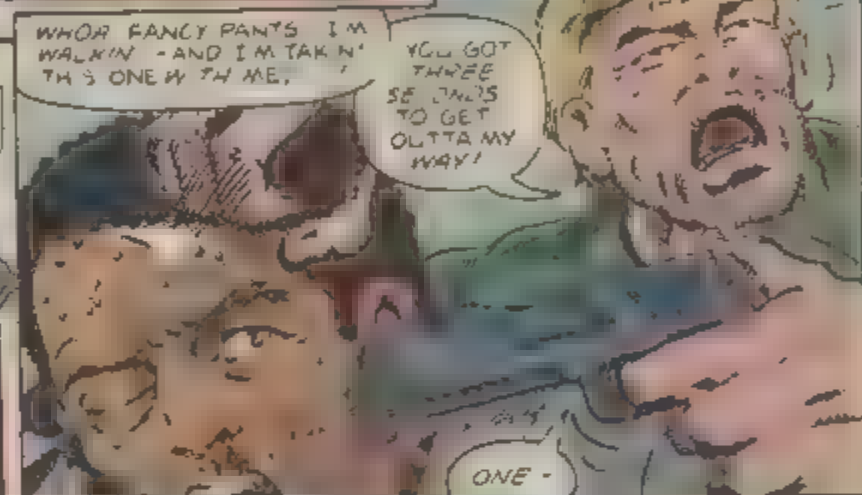
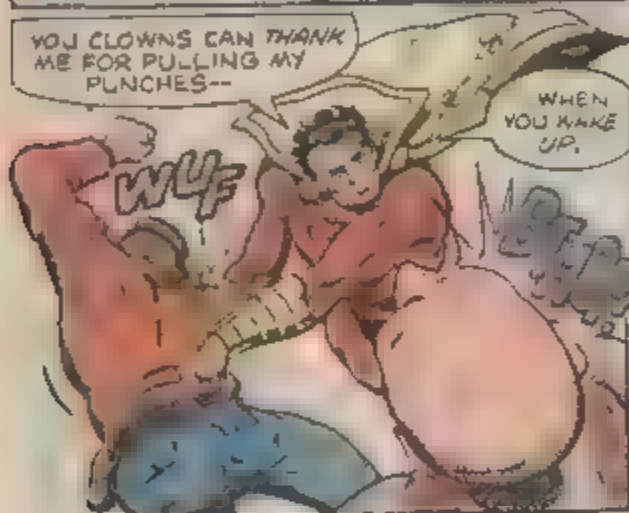
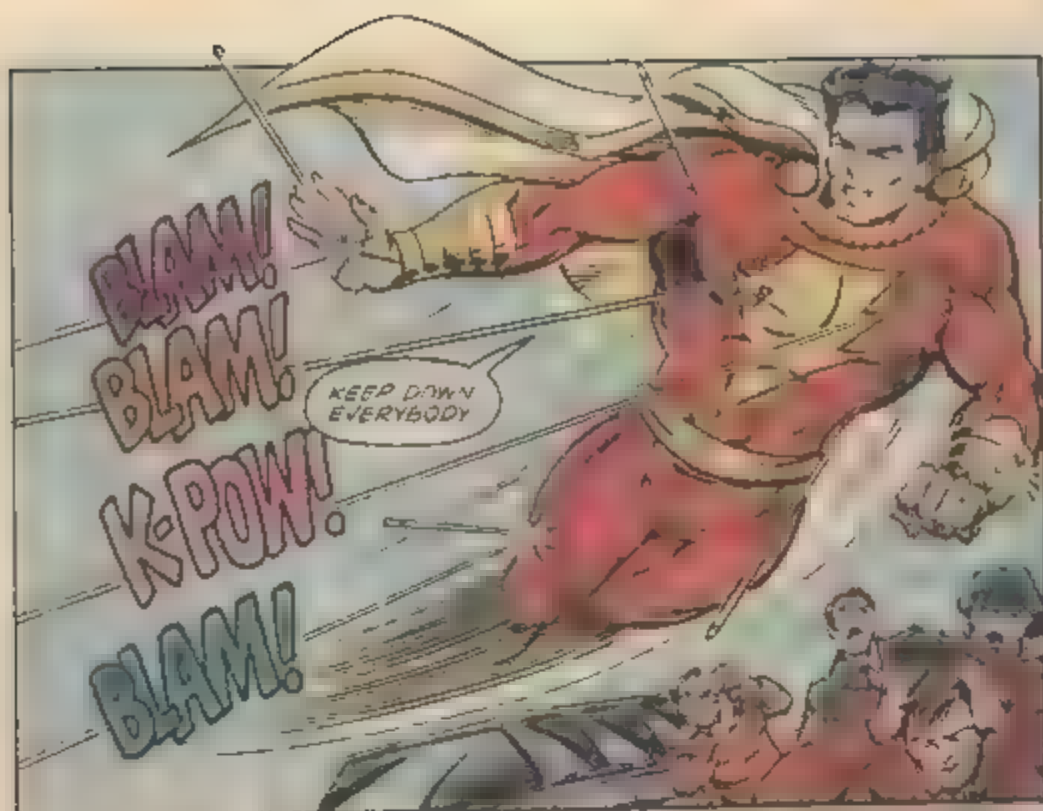
MIKE GOLD

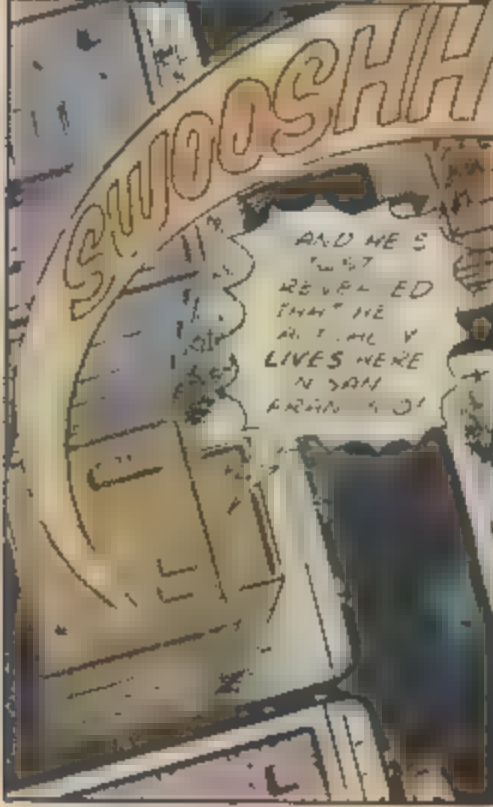
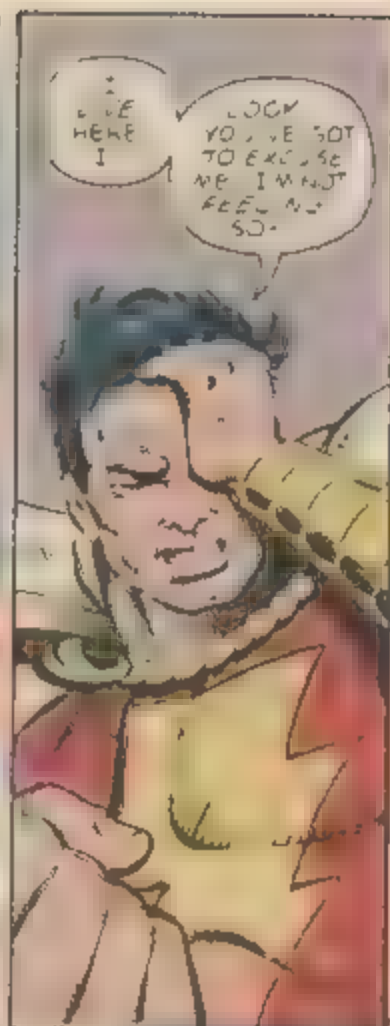
EDITOR

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BRINGING

CAPTAIN MARVEL'S SUPPOSED TO HAVE THE WISDOM OF SOLOMON AS WELL AS THE SPEED OF MERCURY, RIGHT?

SO WHY DON'T I JUST GRAB THE GUN-- INSTEAD OF STICKING MY HAND IN FRONT OF THE BARREL?

THE EXCITEMENT OF THE MOMENT--

YEAH. 'SCUZE ME-- PHONE

BATSON? ELVIRA THICKERT HERE. GLAD I CAUGHT YOU HOME.

NOW GET OUTTA THERE, 'CAUSE I GOT A JOB FOR YOU

DON'T TELL ME-- AN INTERVIEW WITH CAPTAIN MARVEL, RIGHT?

HOLD THAT THOUGHT! RIGHT NOW, THOUGH, I WANT A FEATURE ON THE FAMILY OF THAT NUTCASE WE JUST FRIED

HUH? MRS. THICKERT, I-- I'M NOT UP TO THAT.

THEN GET UP TO IT, BILLY BOY! DECKER JUST LEARNED THOSE HOODS WERE CARD-CARRYING MEMBERS OF A NEO-NAZI GROUP CALLED "THE SONS OF VALHALLA"

WELL MAYBE, IF I COULD JUST VISIT THE SURVIVORS FIRST

- AND THAT PUTS A WHOLE NEW SPIN ON THE BALL

ATTAWAY! YOU'RE THE ONE THAT TV CR TIC CALLED ANDY ROONEY MEETS ANDY HARDY, REMEMBER?

WHIZ-TV

NEW HERE'S THE ADDRESS. THEY FOUND IN THE DEAD MAN'S POCKET...

NO USE TRYING TO GET OUT OF IT, UNC.

THAT GUY WAS A REAL SLIME BALL, BUT MAYBE I CAN AT LEAST FIGURE OUT A WAY TO DO HIS FAMILY SOME GOOD

I'M PROUD OF YOU, LAD

I'LL BE HERE FOR YOU WHEN YOU GET BACK.

"DIRTY LAUNDRY" TIME, BATSON. DON HENLEY WAS RIGHT

GET THE WIDOW ON THE SET-- OR ELSE THE GIRL FRIEND...

Frisco
FINEST IN THE CLO

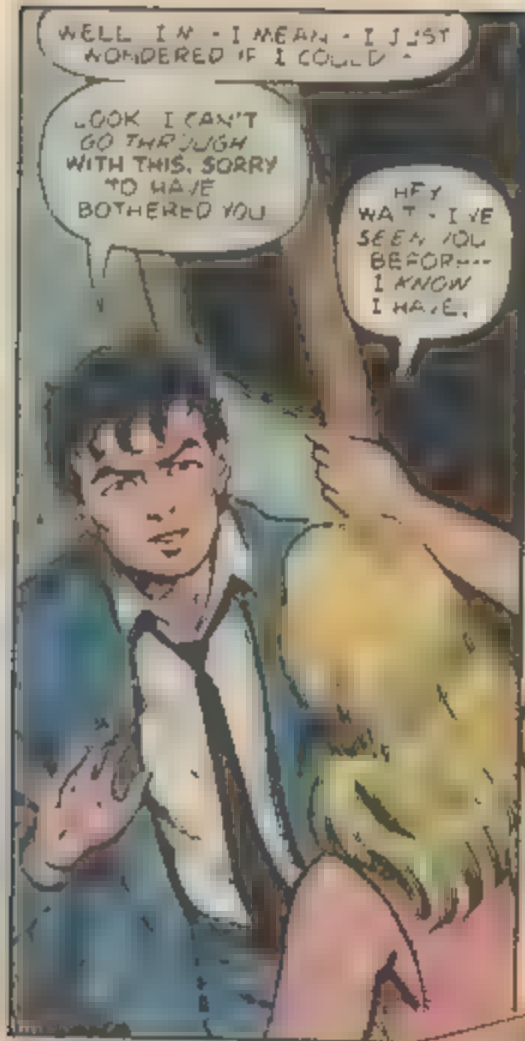
OR IF SHE'S NOT HOME

303

UH, PARDON ME, BUT IS THIS THE APARTMENT OF ZACK MCCULLERS?

IT... WAS. HE'S DEAD. I'M DAWN... HIS DAUGHTER.

WHO ARE YOU? WHAT DO YOU WANT?



WELL IN - I MEAN - I JUST WONDERED IF I COULD -

LOOK I CAN'T GO THROUGH WITH THIS. SORRY TO HAVE BOTHERED YOU

HEY WAIT - I'VE SEEN YOU BEFORE - I KNOW I HAVE.



YOU'RE BILLY BATHON AREN'T YOU? FROM TV?

WELL...YES, BUT YOU CAN SEE I DON'T BRING A CAMERA OR ANYTHING...

COME ON IN



I SAW YOU JUST THE OTHER NIGHT, TALKING TO THE HOMELESS PEOPLE

YOU'RE NOT LIKE THE OTHER GUYS ON THE NEWS. WHAT DO YOU WANT?

I'M NOT SURE EXACTLY. MAYBE JUST TO TALK.

THAT A PICTURE OF YOU AND YOUR DAD ON THE TV?



YEAH MY BROTHER TOOK IN "HAPPIER DAYS." LIKE THEY SAY

HE CAME WEST WHEN THEY REPOSSESSED DADDY'S FARM. BROKE HIS HEART



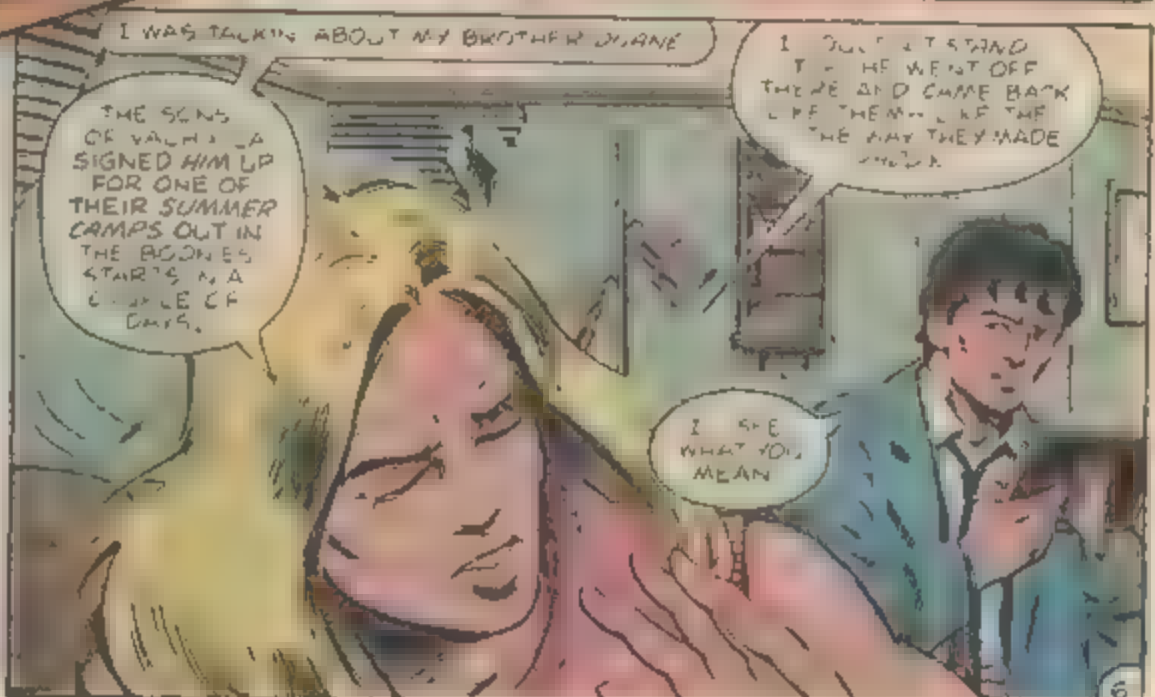
THE SONS OF VALHALLA. THEY'D HAD ALL PART OF THE WORLD. HEALTY. AND THE TWO

HE WANTED TO BELIEVE IN HIM. SO HE SIGNED UP. AND NOW HE'S DEAD



BUT MAYBE YOU CAN DO SOMETHING TO HELP

I'D LIKE TO, BUT TALK FATHER'S

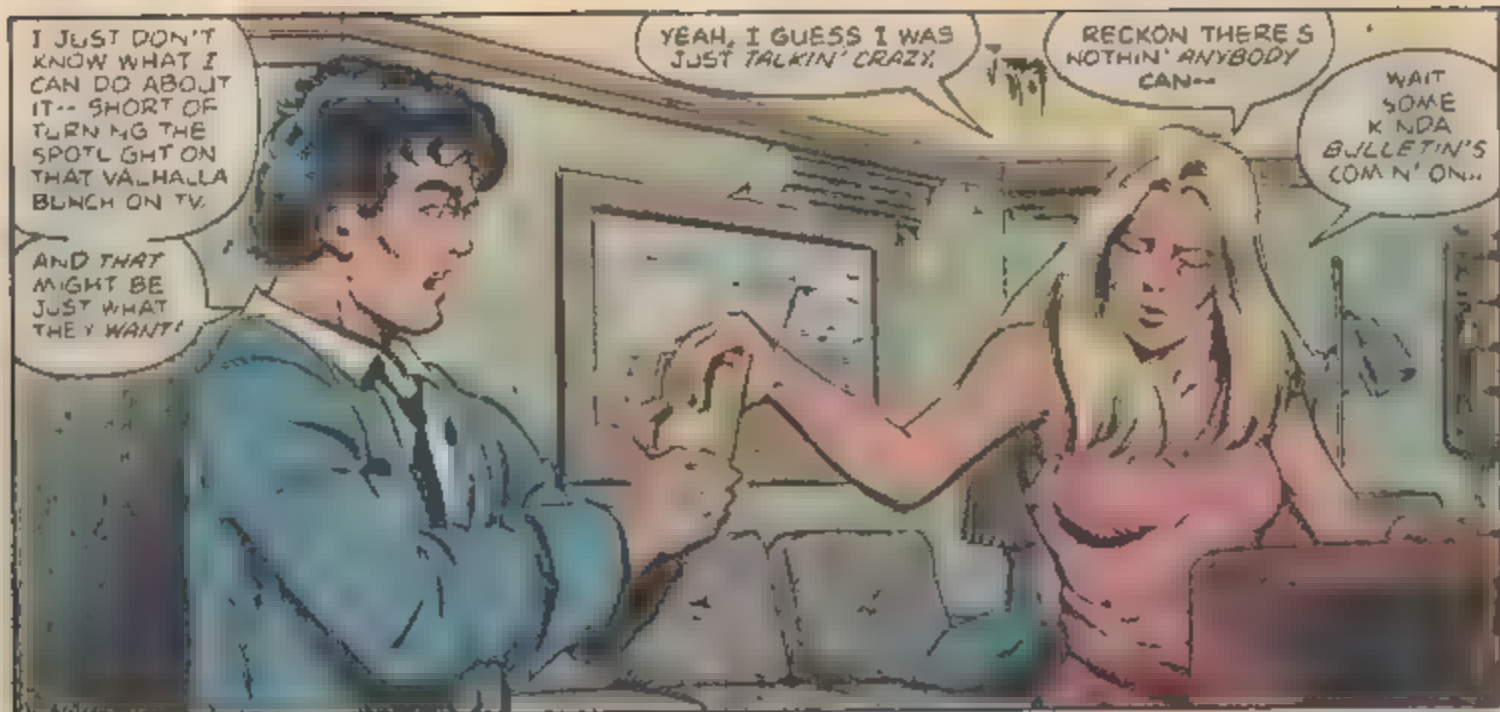


I WAS TALKING ABOUT MY BROTHER JIMANE

THE SONS OF VALHALLA SIGNED HIM UP FOR ONE OF THEIR SUMMER CAMPS OUT IN THE BOONIES. STARTS IN A COUPLE OF DAYS.

I JUST LET STAND IT - HE WENT OFF THERE AND CAME BACK LIFE THEM - LIKE THE WAY THEY MADE THEM.

I SEE WHAT YOU MEAN



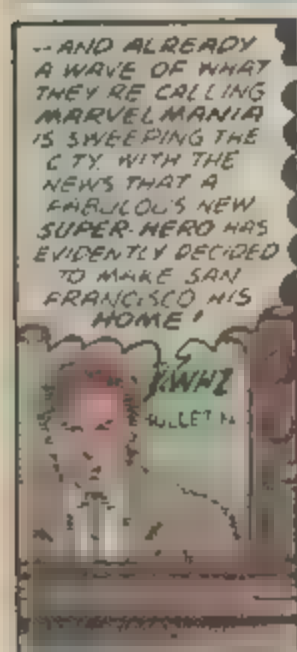
I JUST DON'T KNOW WHAT I CAN DO ABOUT IT-- SHORT OF TURNING THE SPOTLIGHT ON THAT VALHALLA BUNCH ON TV.

AND THAT MIGHT BE JUST WHAT THEY WANT!

YEAH, I GUESS I WAS JUST TALKIN' CRAZY.

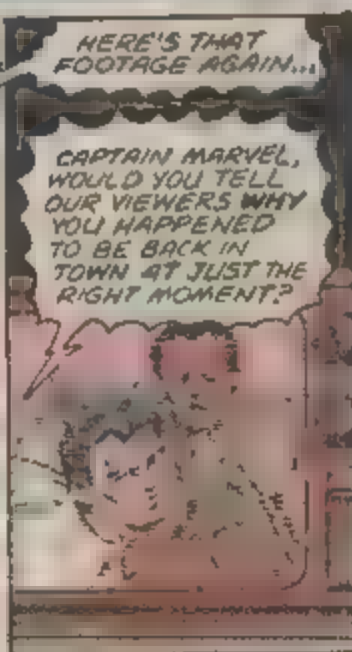
RECKON THERE'S NOTHIN' ANYBODY CAN--

WAIT SOME KINDA BULLETIN'S COMIN' ON...



--AND ALREADY A WAVE OF WHAT THEY'RE CALLING MARVEL MANIA IS SWEEPING THE CITY. WITH THE NEWS THAT A FABULOUS NEW SUPER-HERO HAS EVIDENTLY DECIDED TO MAKE SAN FRANCISCO HIS HOME!

KWHZ
BULLETIN

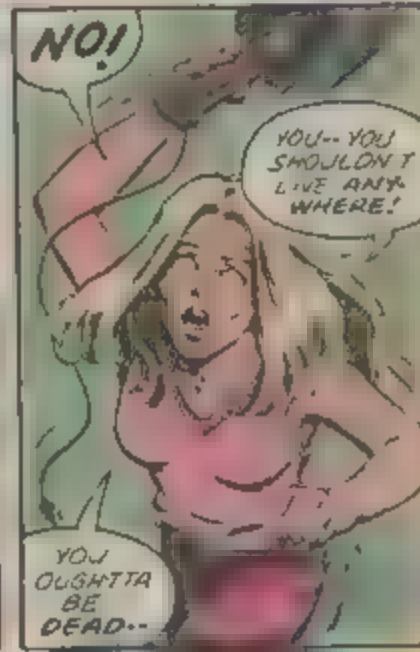


HERE'S THAT FOOTAGE AGAIN...

CAPTAIN MARVEL, WOULD YOU TELL OUR VIEWERS WHY YOU HAPPENED TO BE BACK IN TOWN AT JUST THE RIGHT MOMENT?



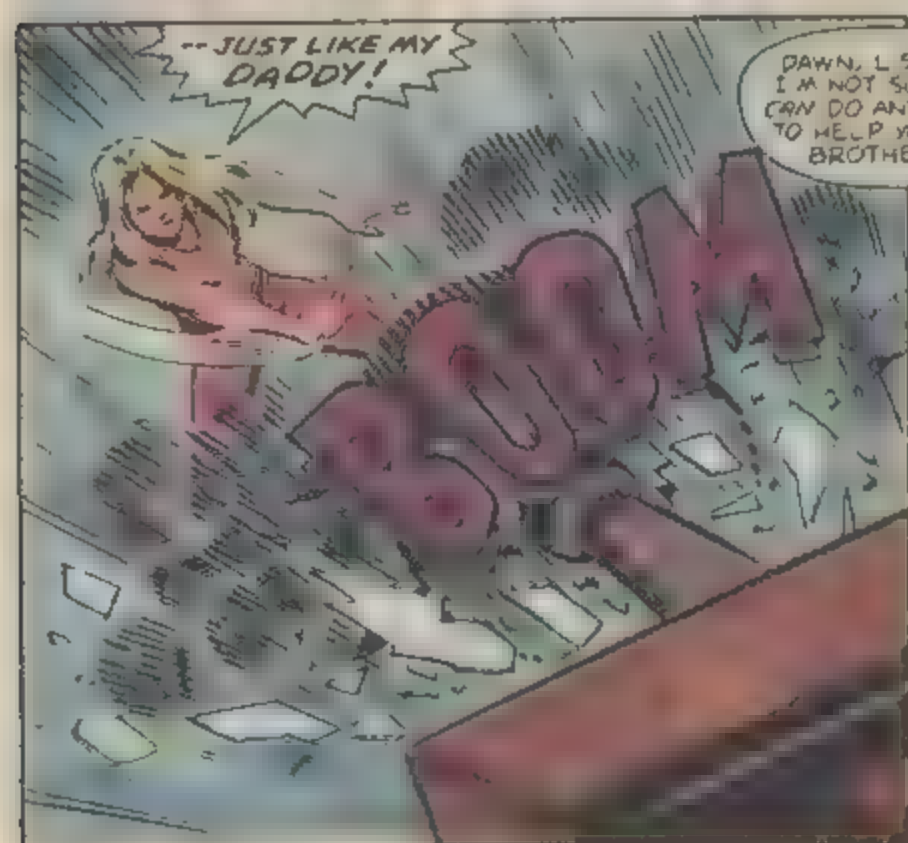
UH, I LIVE HERE.



NO!

YOU-- YOU SHOULDN'T LIVE ANYWHERE!

YOU OUGHTTA BE DEAD--



--JUST LIKE MY DADDY!

DAWN, LISTEN - I'M NOT SURE I CAN DO ANYTHING TO HELP YOUR BROTHER--

BUT I'M GOING TO TRY TO EVEN UP THE SCORE-- JUST A LITTLE-- FOR WHAT CAPTAIN MARVEL DID

I SWEAR TO YOU - I'M GONNA TRY !!

NEXT WEEK WE COME TO ARIAN ACRES!

DEADMAN

MIKE BARON, KELLEY JONES
WRITER PENCILLER
DEZUNGA & MARCOS
INKERS
HELEN VESIK, DANIEL KITO
LETTERER COLORIST
BARBARA KESSEL EDITOR

LIKE THERE WERE THESE
TWINS, SEET AND THEY WERE
PAWNS IN A WAR TO CONTROL
NEW ORLEANS ZOMBIES
ONLY THEY BECAME POSSESSED
BY TWO OTHER TWINS STELLA
AND DELIA PELUSHAW AND NOW
THEY BE THE VOLUNTARY QUEENS
OF NEW ORLEANS

MAK SISTER
DELIA AND I WERE
BURIED IN 1971 AND
WE SWORE WE'D
BE BACK

AND
HEAR WE
ARE

SEVENTEEN

DELIA, WE GOT
HEAR A VER TABLE
ARMY OF STRONG MUSKY
ZOMBIES WHAT ARE
WE GONNA DO WITH
THEM?

STELLA YOU RECALL
WHAT OUR DEAR SWEET
DADDY TOLD US STUDY
THE TERRAIN BEFORE
YOU GO CHARGIN' IN

FOOLS
RUSH IN
WHERE ANGELS
FEAR TO
TREAD

DELIA, AH WAS
ALL FO' TAKIN' CITY
HALL WHAT DO
YOU HAVE IN
MIND?

STELLA YOU SWEET
THANG- WE'VE BEEN
ASLEEP SINCE 1971 WE
NEED TO KNOW THE
SITUATION WE NEED TO
READ THE NEWSPAPERS
AND WATCH ALL TLE
TELEVISION

FOR ALL WE
KNOW THEY MAY
ALREADY HAVE
A ZOMBIE
MAYOR

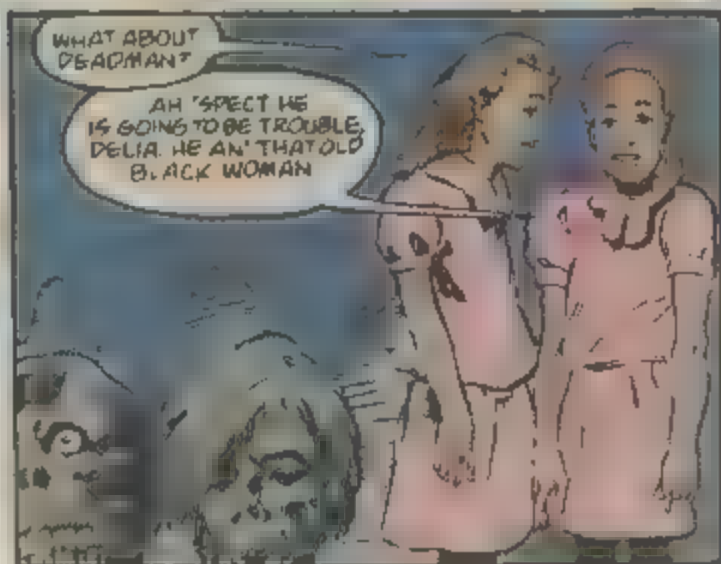


DEL A YOU ARE SO
RIGHT! AH BLESS GOD
GAVE YOU THE BRAINS
AND ME THE BEALTY

STELLA, YOU
SWEET THANG, NICE
GIRLS WHO COME BACK
FROM THE DEAD
DON'T TALK ABOUT
GOD

PLEASE, ALL OF YOU,
BACK NTO THE HDIN', NTO
THE EARTH OR WHEREVER
STELLA AND I ARE GON'
INVESTIGATE THE SITU-
TION AND MEET YOU
ALL AT WILDWOOD IN
TWENTY-FOUR HOURS.

AT WILDWOOD,
IN THE SWAMP!



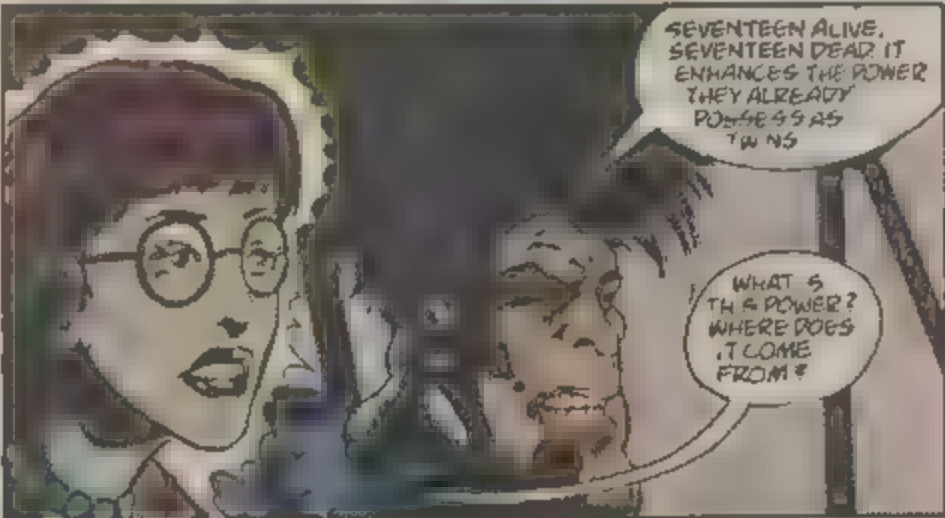
WHAT ABOUT
DEADMAN?

AH 'SPECT HE
IS GOING TO BE TROUBLE.
DELIA, HE AN' THAT OLD
BLACK WOMAN



WHY HAVE THEY
COME BACK NOW.
MADAME WAXAHACHE?
WHY NOW AFTER
SEVENTEEN
YEARS?

SEVENTEEN IS A
BANE INTEGER--
IF THEY HAD TAKEN
IT AS THEIR SECRET
NUMBER THEY WOULD
COME BACK NOW
THEY WERE SEVEN-
TEEN WHEN THEY
DIED

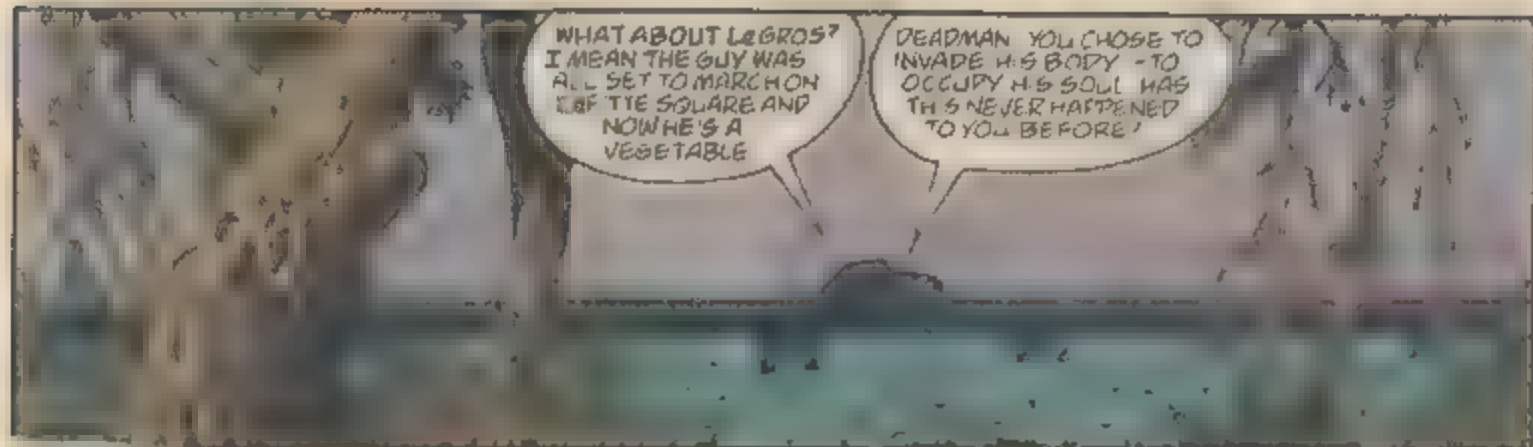


SEVENTEEN ALIVE,
SEVENTEEN DEAD IT
ENHANCES THE POWER
THEY ALREADY
POSSESS AS
TWINS

WHAT IS
THAT POWER?
WHERE DOES
IT COME
FROM?

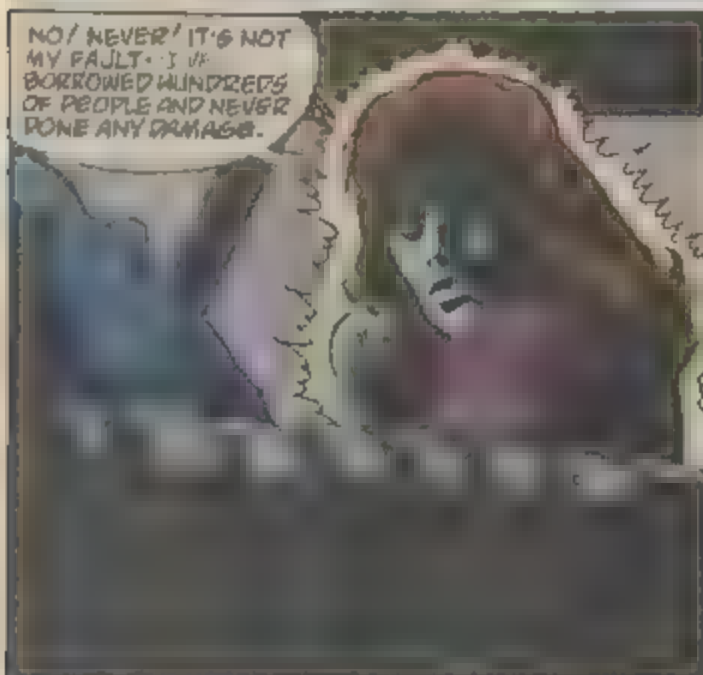


THERE ARE MANY
GODS IN THE RELIGION,
DEADMAN THE DECK-
SHAW TWINS HAVE
PLEDGED THEMSELVES
AS BRIDES TO GAGE--
HE'S AN ANCIENT
AFRICAN DEITY.
HE'S HERE
NOW



WHAT ABOUT LEGROS?
I MEAN THE GUY WAS
ALL SET TO MARCH ON
THE SQUARE AND
NOW HE'S A
VEGETABLE

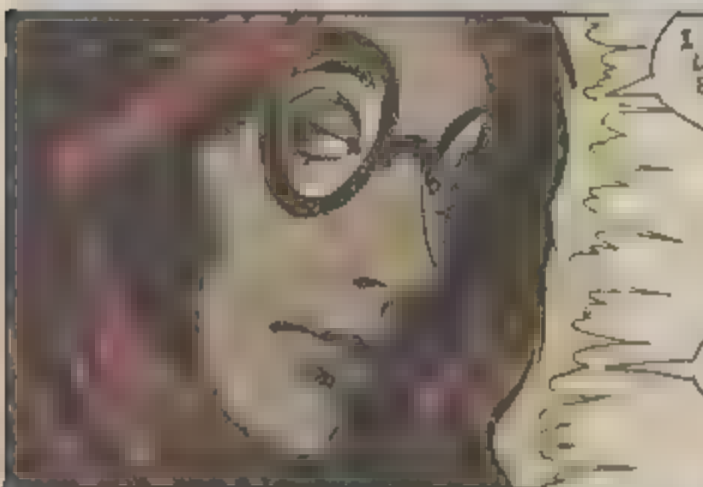
DEADMAN YOU CHOSE TO
INVADE HIS BODY - TO
OCCUPY HIS SOUL WAS
THAT NEVER HAPPENED
TO YOU BEFORE?



NO! NEVER! IT'S NOT
MY FAULT. I'VE
BORROWED HUNDREDS
OF PEOPLE AND NEVER
DONE ANY DAMAGE.



YOU DON'T KNOW FOR SURE,
THOUGH. WHO KNOWS WHAT
PSYCHIC WOUNDS YOU'VE
INFLECTED UNEXPLAINED
DAYS, INEXPLICABLE
DEEDS.



I DON'T THINK ABOUT IT, OKAY?
LOOK-- I DIDN'T ASK TO
BECOME A GHOST. I GOT
PUSHED INTO IT!

YES, YES,
RAMAKRISHNA
I'VE HEARD
OF HER

WHERE ARE
WE GOING?

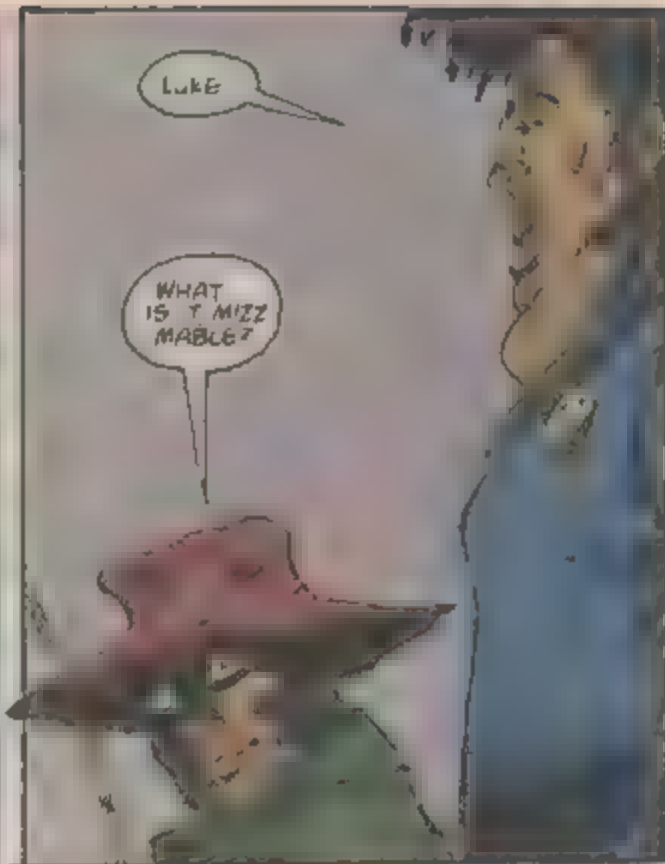
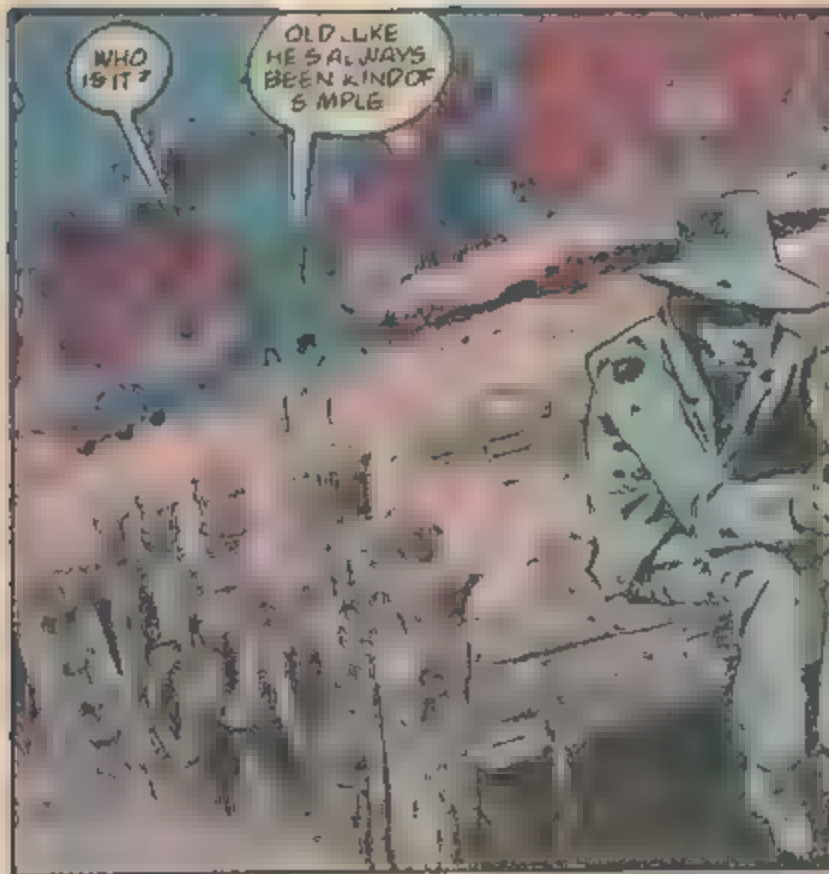


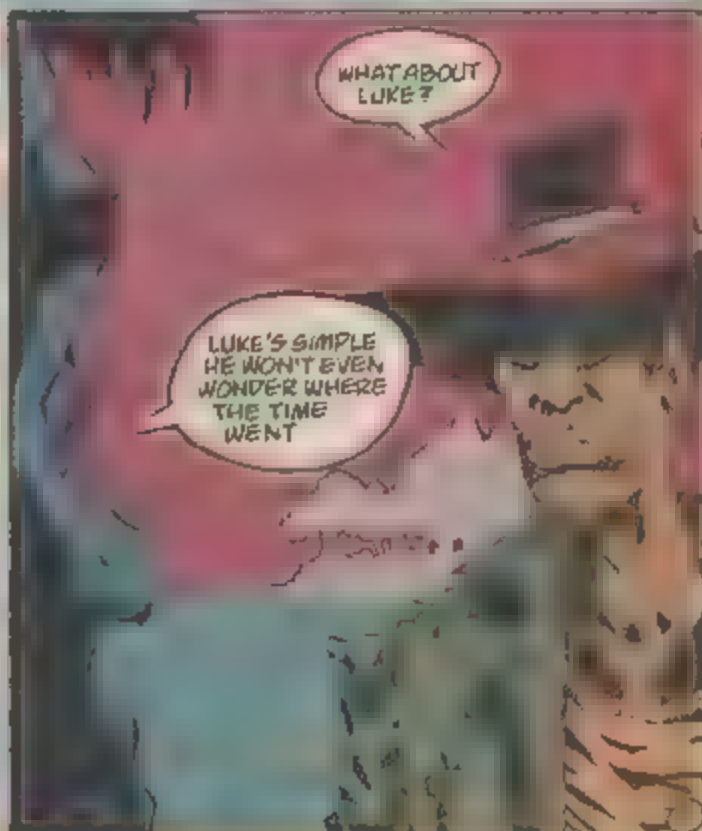
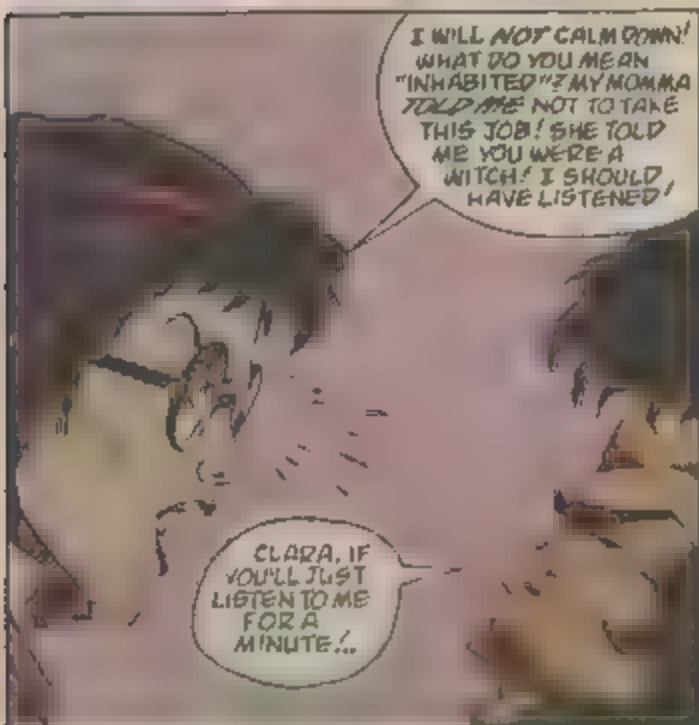
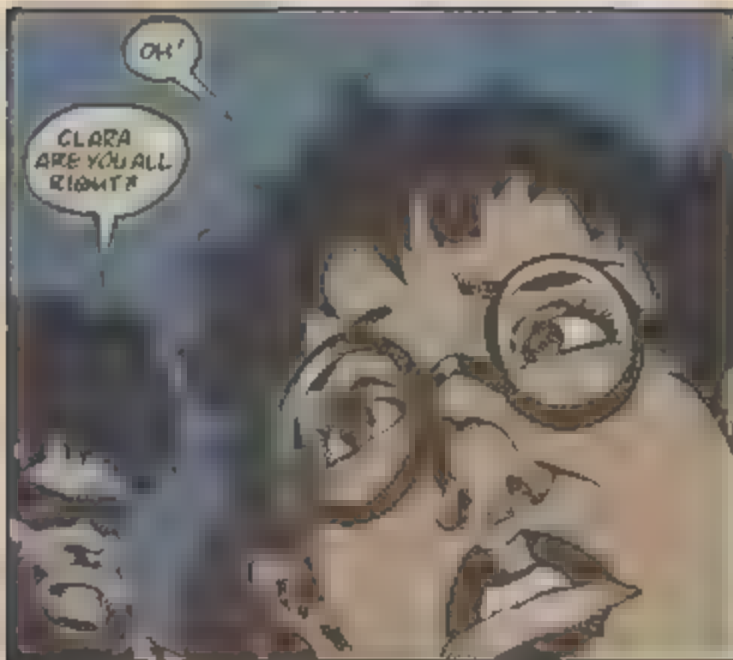
BACK TO SCHOOL
I'D LIKE TO GET
CLARA BACK IF
YOU DON'T MIND

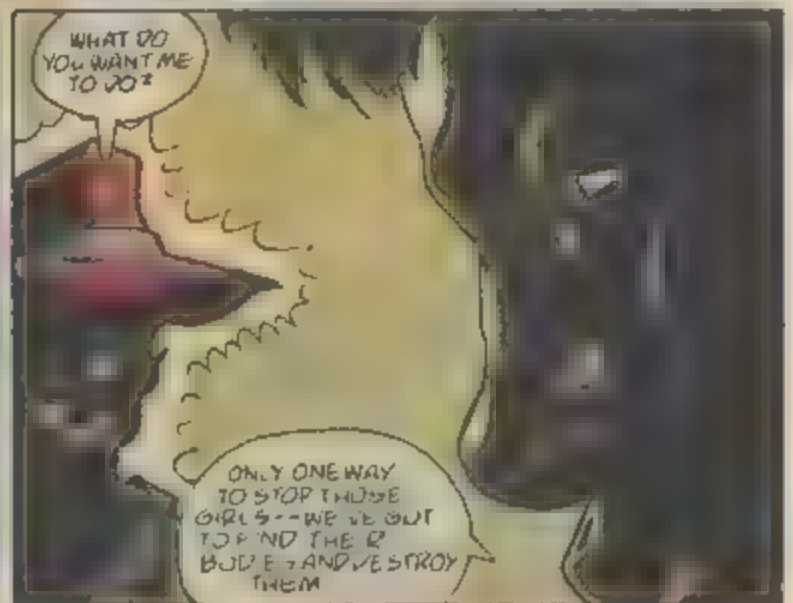
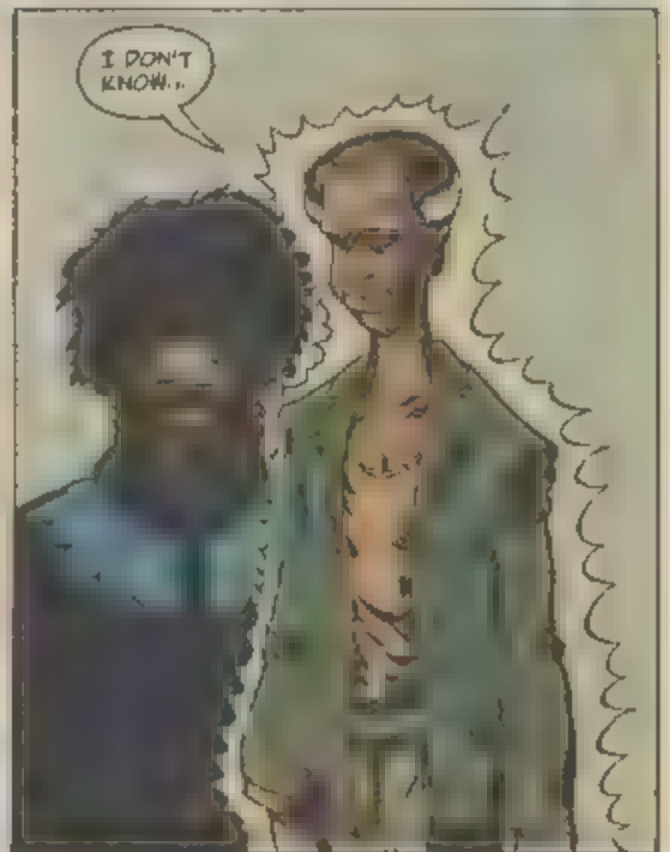
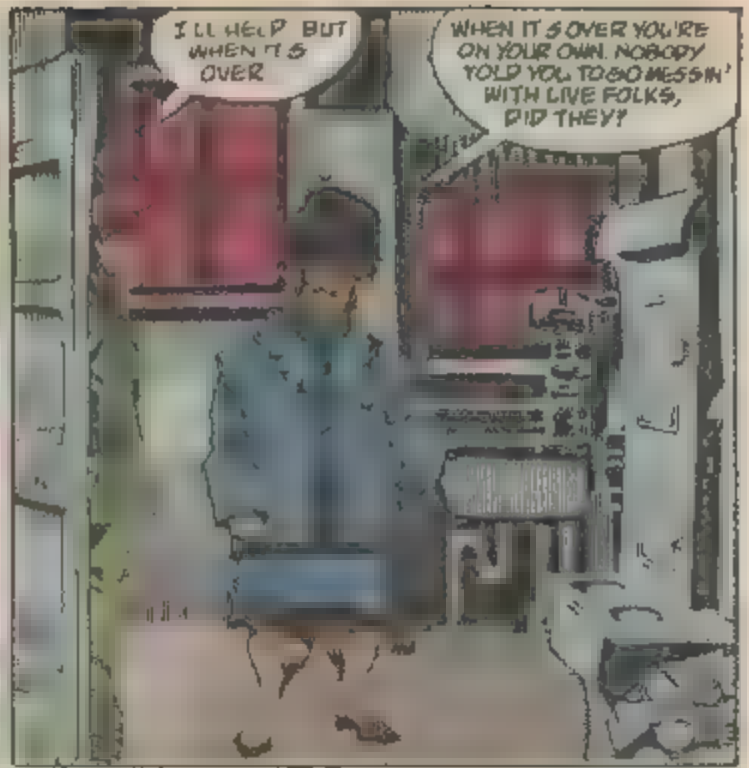


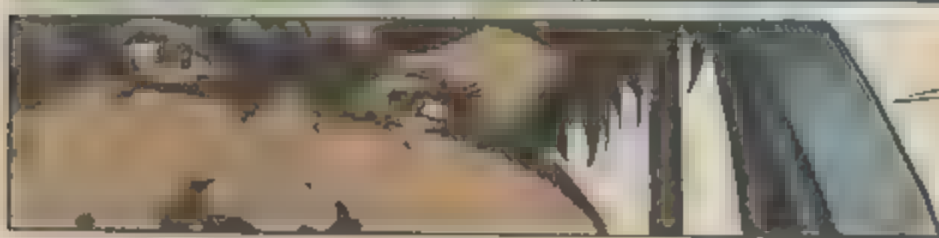
MAYBE YOU'D BE
HAPPIER IF I JUST
LEFT

NO, PLEASE STICK AROUND
I'VE GOT A BODY YOU
CAN USE SOMEONE
WHO WON'T MESS
THE TIME SO MUCH











FOUND A BOY
LIVING ON THE
ESTATE WELLMAN
LEGROS.

ONE COZY
LITTLE FAMILY
EHT WHAT ABOUT
THE TWINS?



NEVER FOUND 'EM THAT
WAS SEVENTEEN YEARS
AGO TODAY THERE'S
WILYWOOD

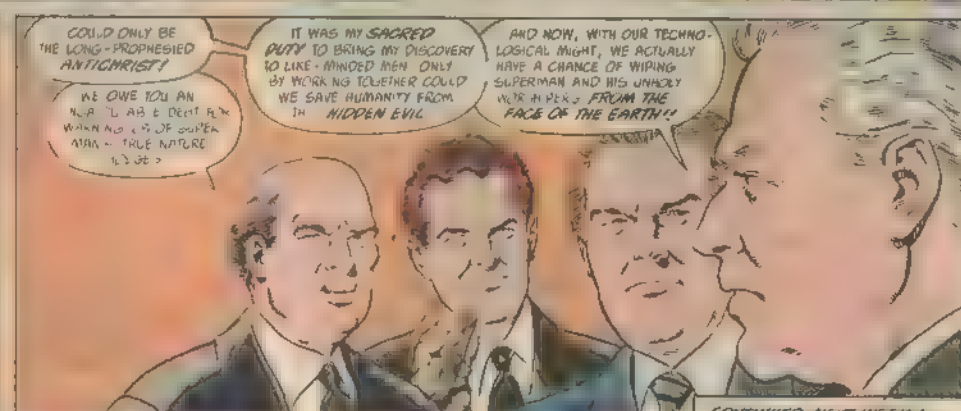
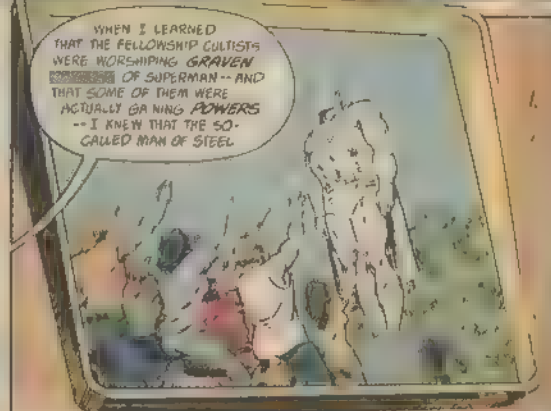
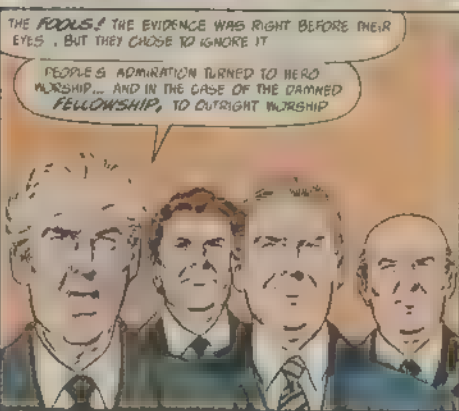
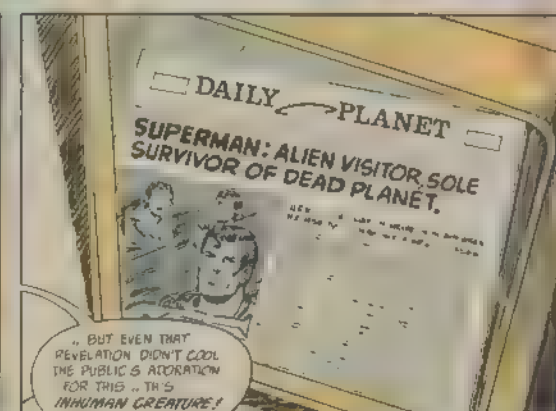
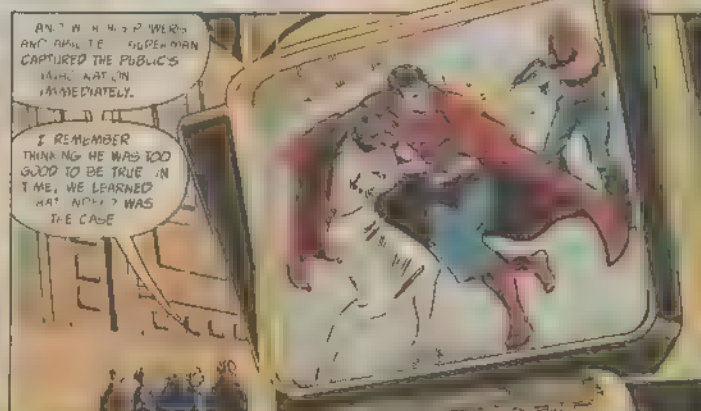
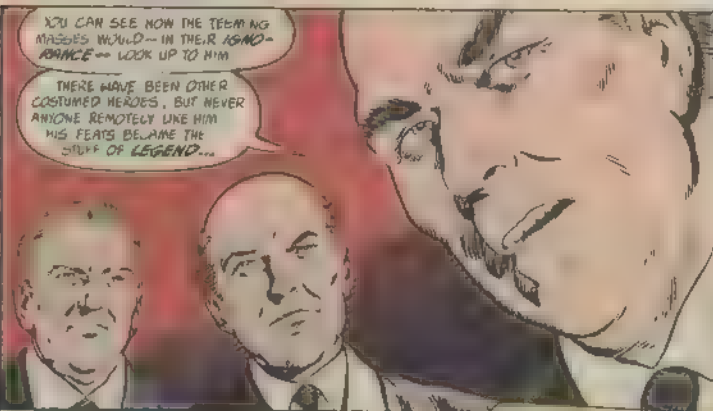
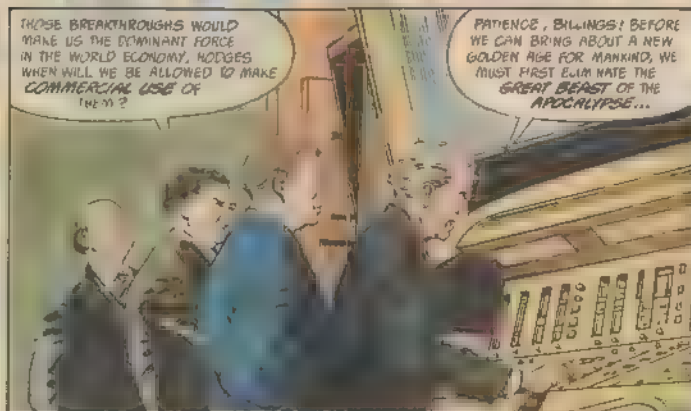
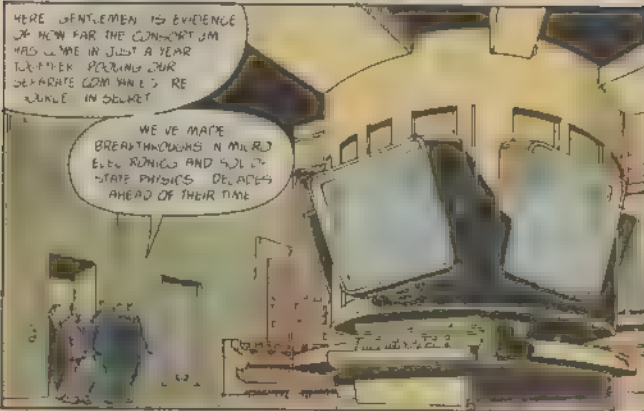


SUPERMAN

Created by
JOE SHUSTER

"REVE LATIONS"

ROGER STERN - WRITER
MUNDAY ANDERSON - PENCILER
BILL OANLEY - LETTERER
TOM BURR - COLORIST
MIKE CARLIN - EDITOR



CONTINUED NEXT WEEK!

SECRET SIX!

JULY 9 3:16 AM --
GRANDALL STADIUM
ON THE CAMPUS OF
JEFFERSON UNIVERSITY

"FREEZE!
YOU'RE
SURROUNDED"

"GIVE UP--
THERE'S NO PLACE
LEFT TO RUN"

"YOU--IN THE
TRENCHCOAT--
DROP THE
GUN"

"TRUST ME--
SHE SAID-- I
KNOW WHAT
I'M DOING"

"I STILL DO
IT'S THEM
I'M NOT TOO
SURE
ABOUT"

"NOW
WHAT?"

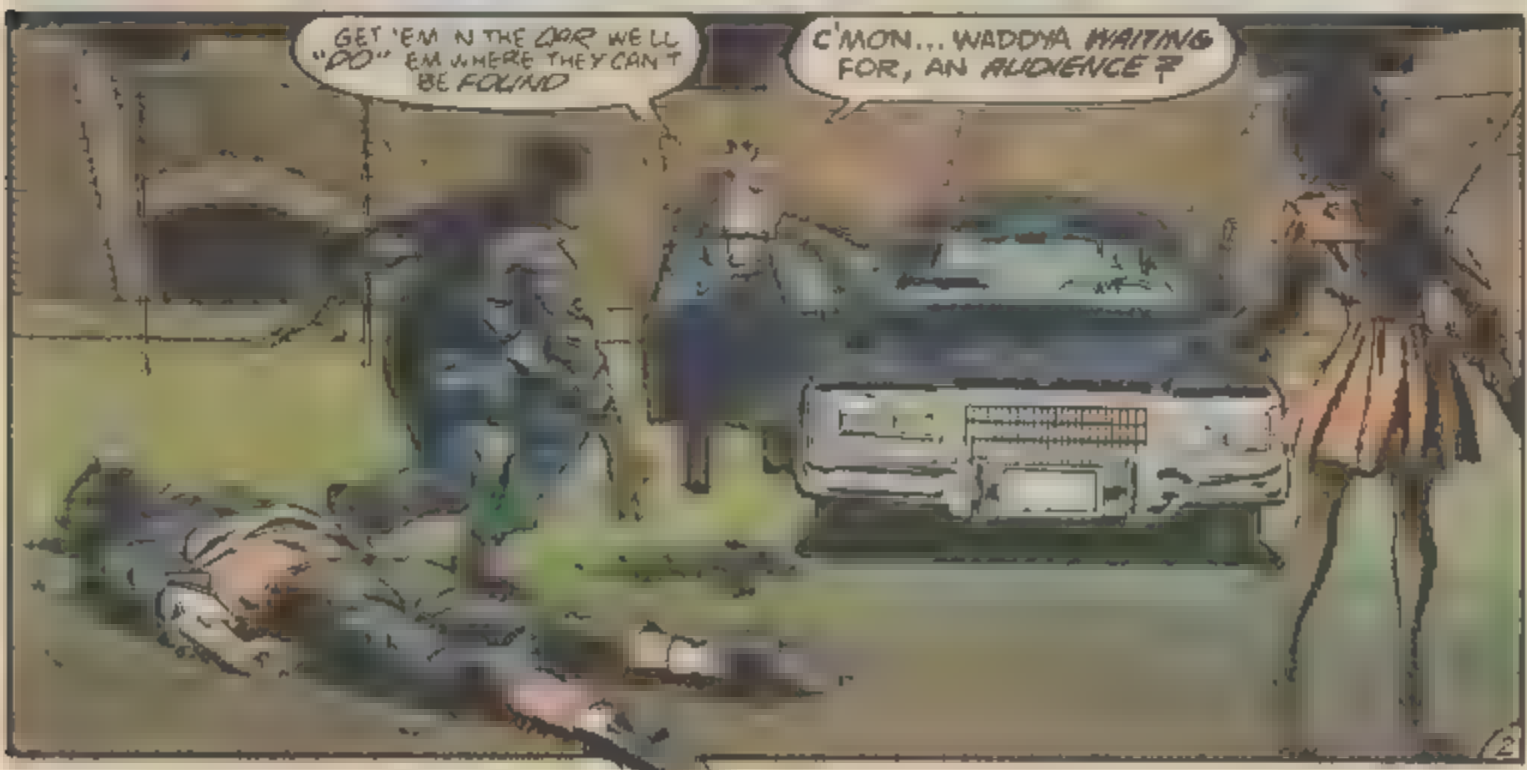
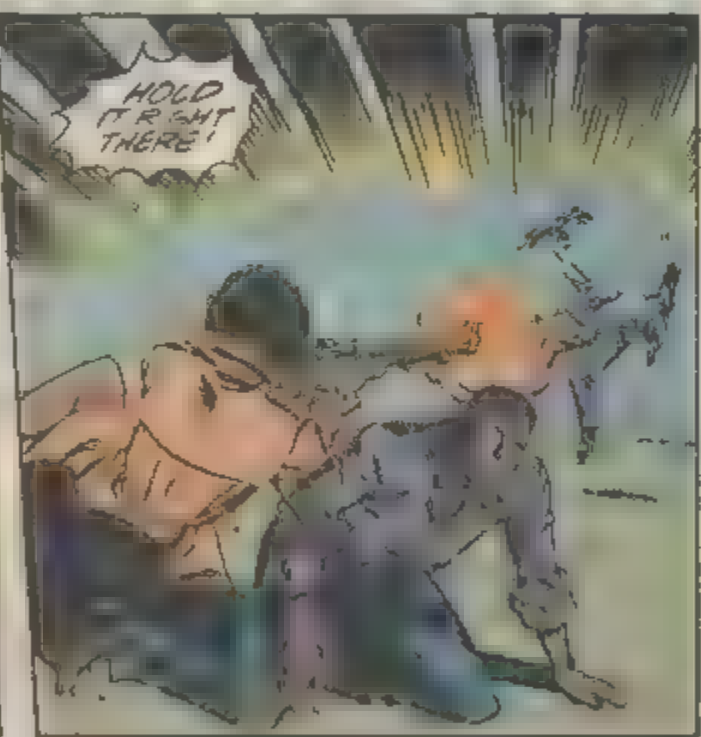
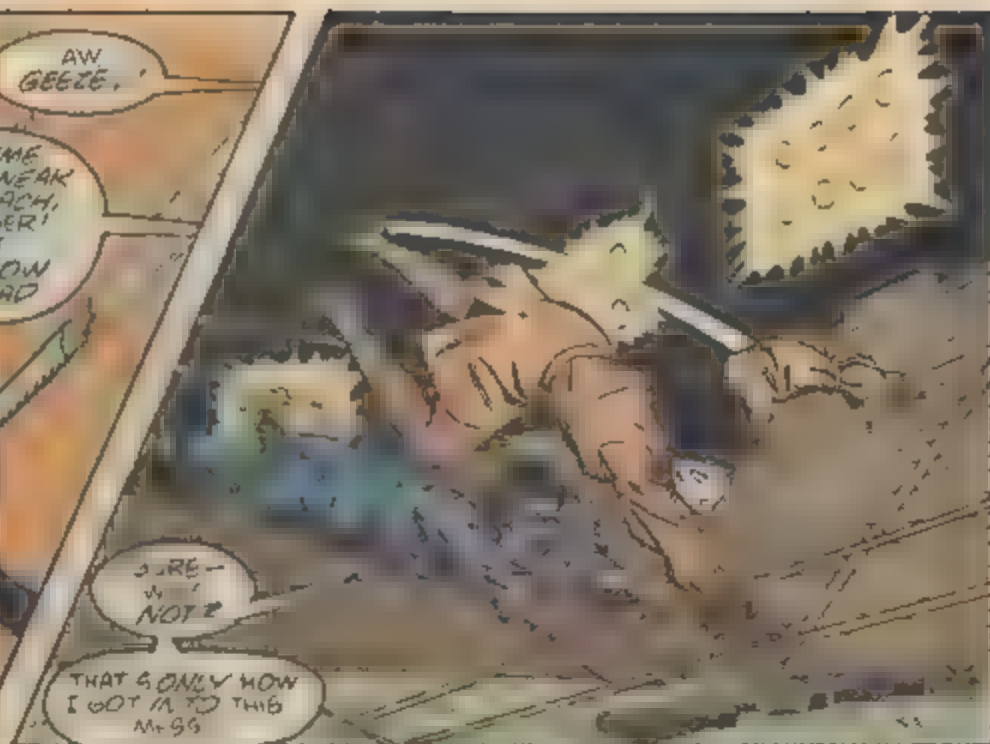
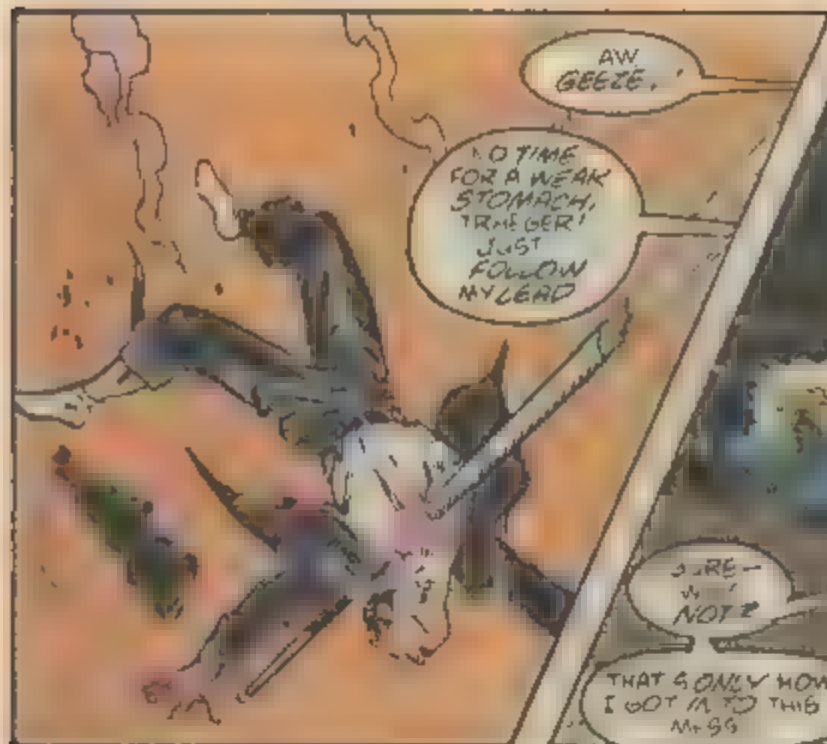
"I'M GONNA
DO LIKE THE
MAN SAID."

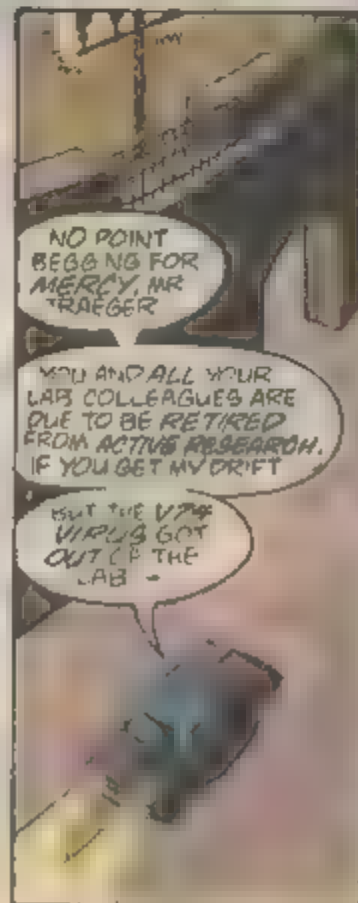
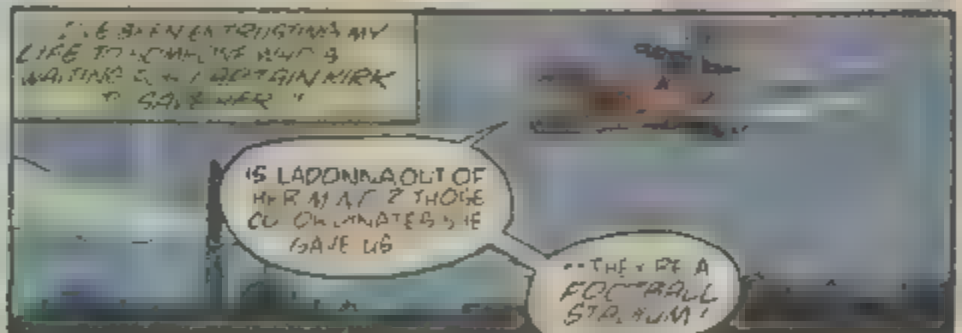
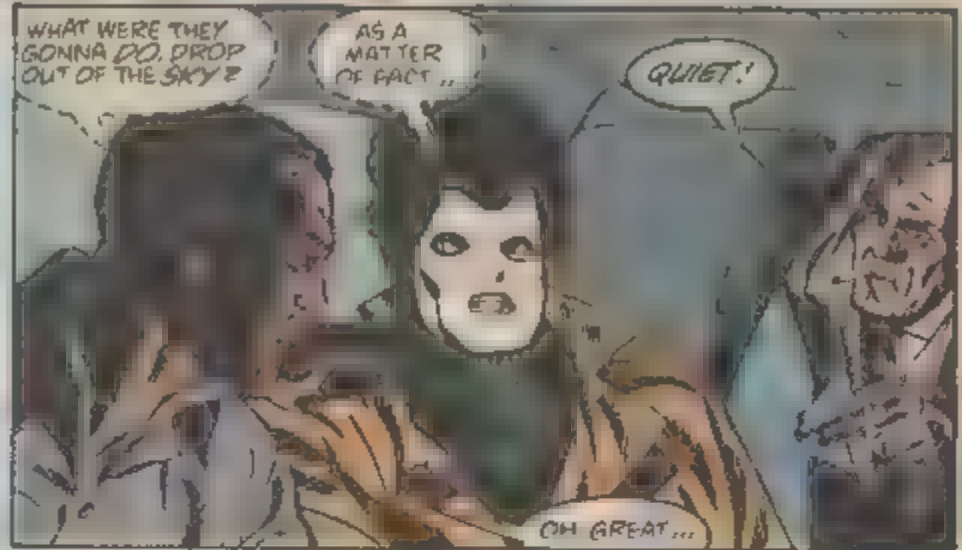
"...BUT HE AIN'T GONNA LIKE IT--
'CAUSE THAT SUCKER'S SET ON
OVERLOAD"

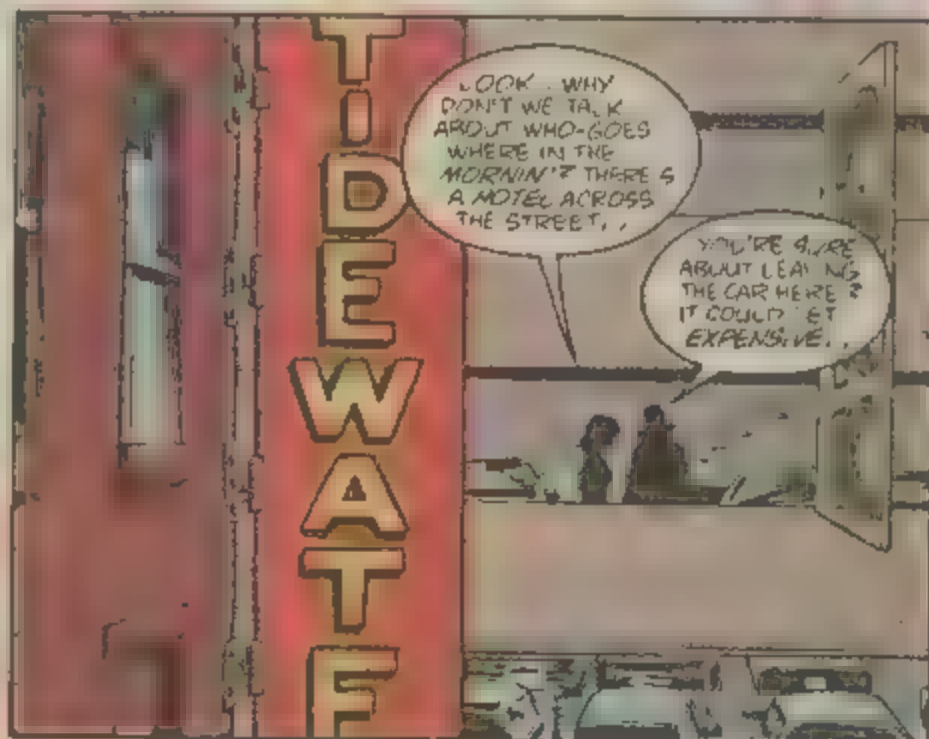
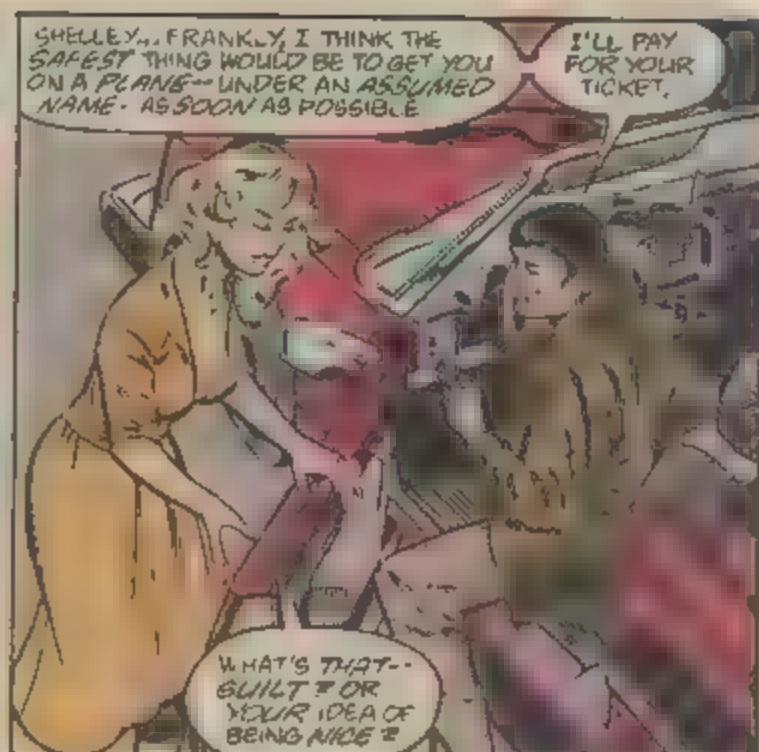
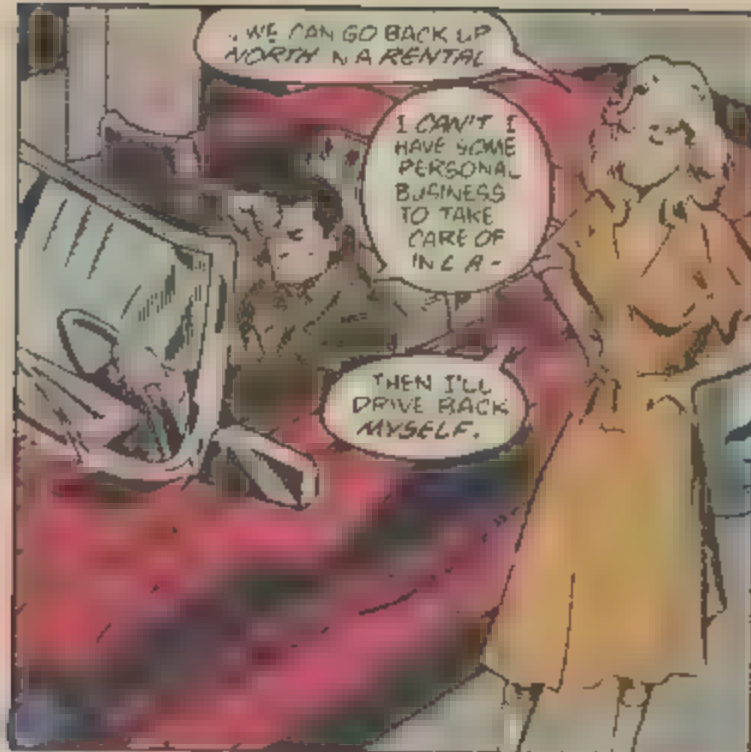
BWARRROOM!

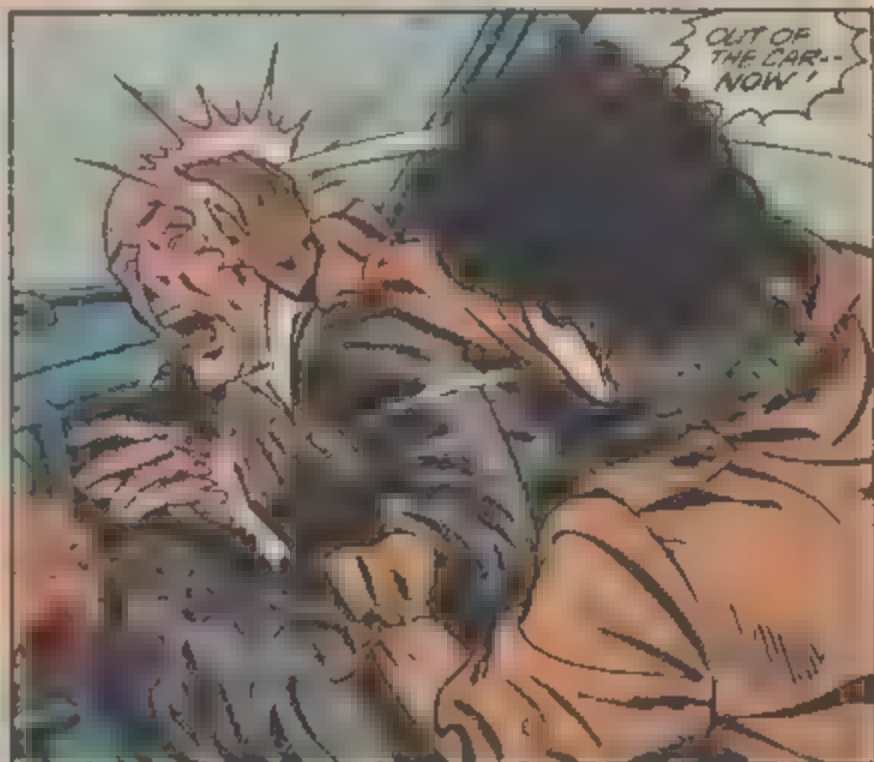
STANDARD ALLOWABLE ABDUCTIONS

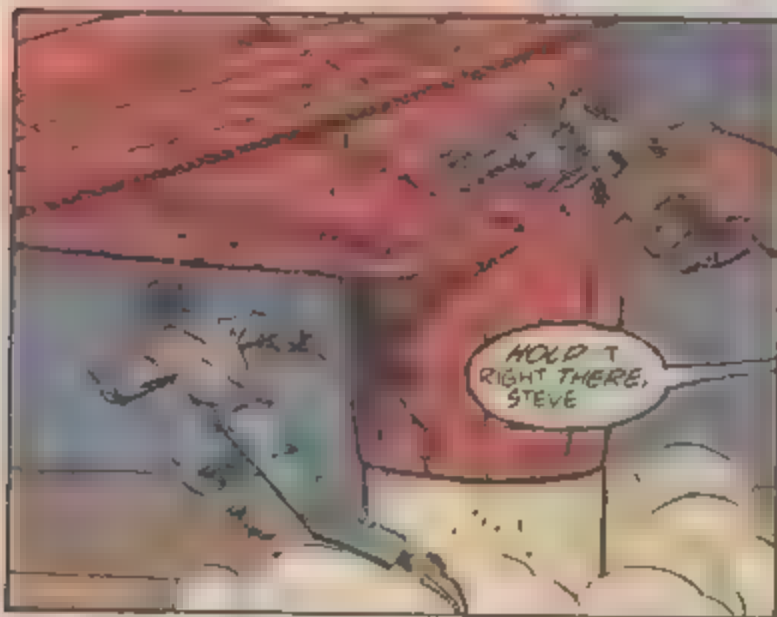
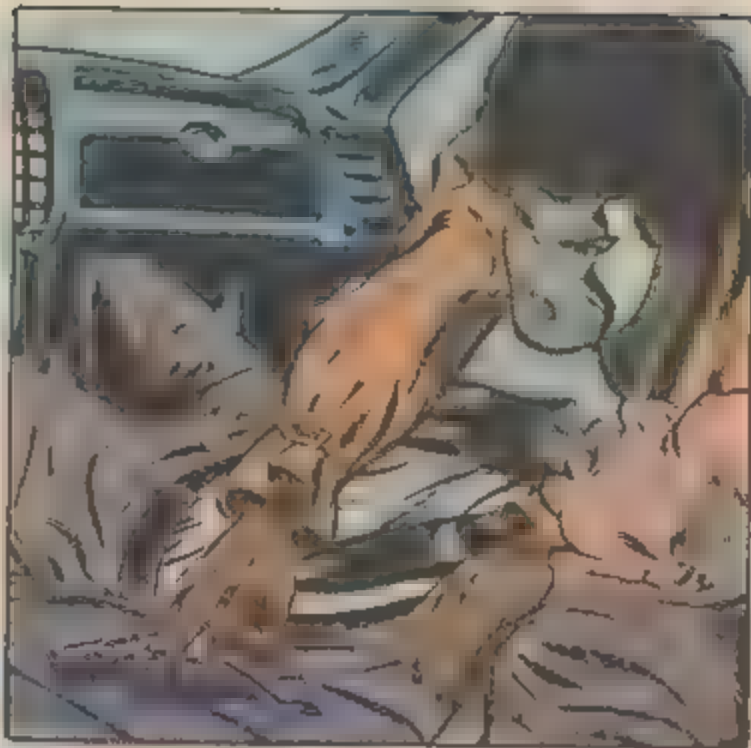
WRITTEN BY MARTIN DACKO / DRAWN BY FRANK SPRINGER & FRANK McLAUGHLIN
COLORED BY CARL GAFFORD / LETTERED BY ALBERT DE GUZMAN / EDITED BY ROBERT GREENBERGER

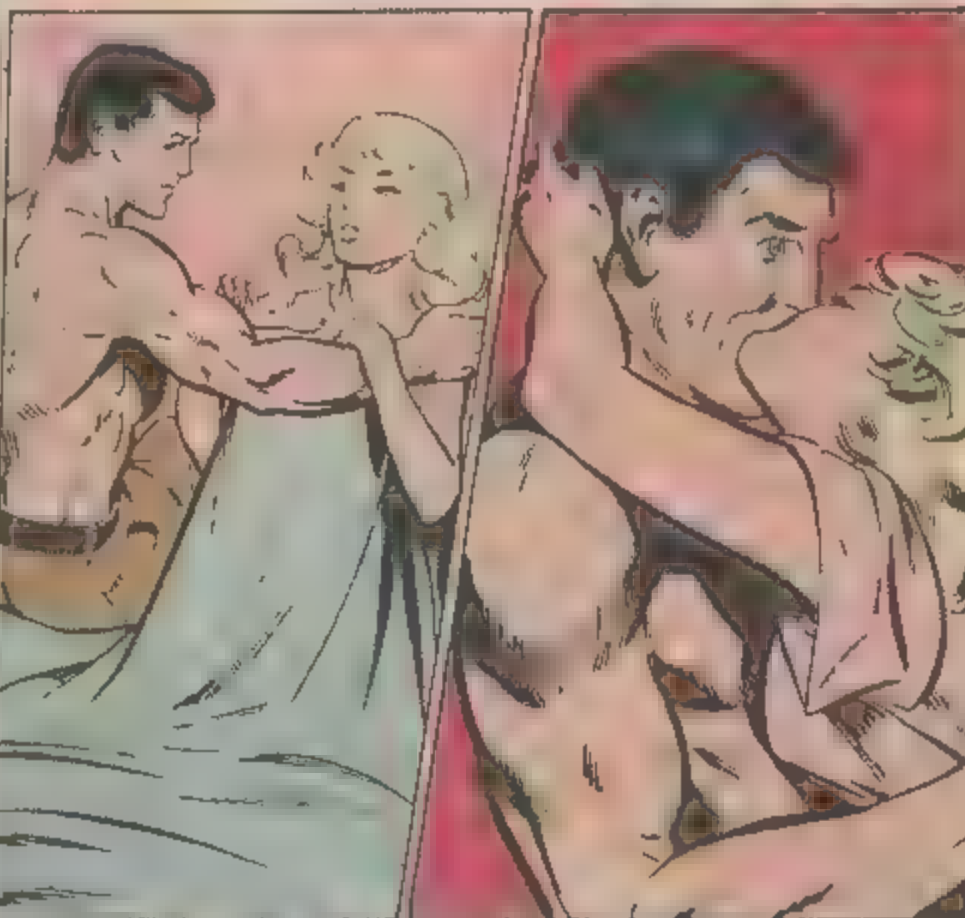
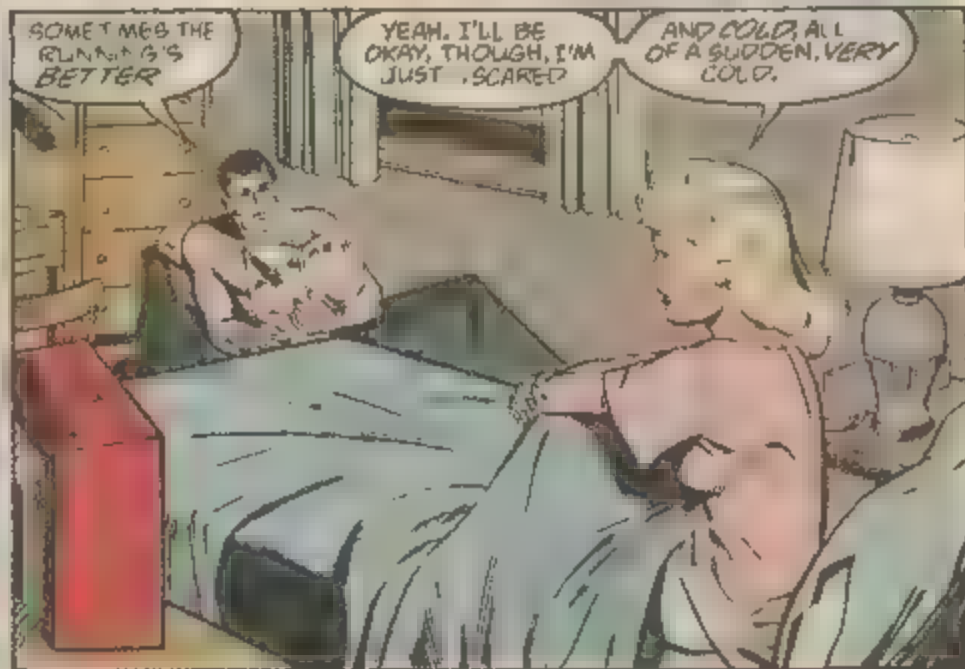
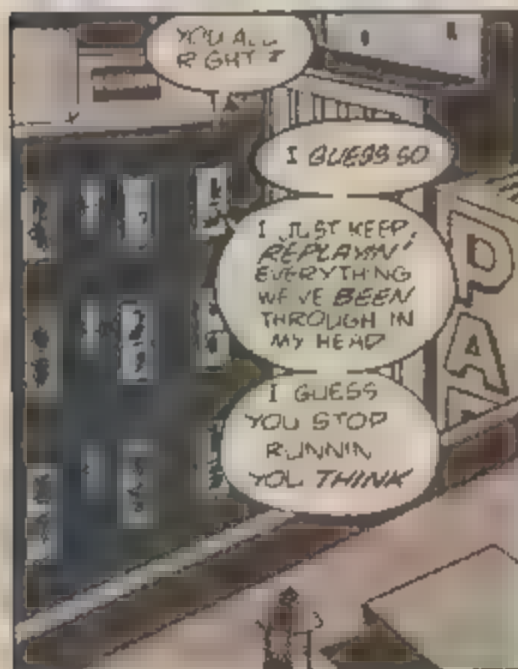












TONY STORY

ACTION

COMICS WEEKLY

DC COMICS INC.

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L-3385

Dear DC,

After reading the first dozen or so issues of your new ACTION COMICS WEEKLY I finally feel compelled to write to give you my two cents' worth (give or take a buck forty-eight).

First of all, I think you're doing a great job and this new anthology format is a wonderful idea. So do your competitors, as I see they've now launched a semi-weekly anthology of their own. You've changed ACTION from a title that I seldom read into my most anxiously awaited one. You also have me running to the comics shop twice as often as before.

My favorite so far: Blackhawk! This new story is ten times better than the recent mini-series, which I found a little bit confusing and boring. I hope you will find him a permanent spot somewhere. Judging from your readers' poll, his popularity warrants a series of his own.

Speaking of permanent features, Green Lantern places second (was a bit disappointed by Gil Kane's sudden departure, though it appears that Tod Smith is doing a pretty fair job of continuing the feature, and GL remains high on my list).

Deadman has always seemed extremely interesting to me, and now you've taken him to new heights in ACW. I eagerly await his return.

Nightwing, however, has never been even remotely interesting to me. I've never been a big fan of THE TEEN TITANS, but what I've seen of NW and Speedy so far, I really like. I think this feature will grow on me.

I wasn't exactly overwhelmed with The Secret Six or Black Canary. The artwork on both strips has left something to be desired. I doubt that Randy DuBurke has ever actually seen a cowboy hat, or so it appears from the Black Canary feature. I do see great potential in both features and I suspect I like them both better the next time around.

I thoroughly enjoyed the Phantom Stranger and Catwoman stories, and felt that they were the high points of the issues they appeared in. I hope to see more of this type of thing in the future.

The overall quality of ACW has been exceptional and I hope the format is a success. I've especially liked the covers.

Keep up the good work and you've got my six bucks a month.

Jack Slack
 701 North 11th Ave
 Lubbock, TX 79415

No word on a new title of his own for Blackhawk, yet, though there will be a BLACKHAWK ANNUAL, by Marty and Rick, next year. How's that for starters, Jack?

The Showcase feature will continue as an occasional regular feature, as will The Phantom Stranger.

Thanks for the enthusiastic support.

Dear ACW,

I can't cast a vote on the Superman two-pager, which I enjoy, since I do not think it is appropriate to compare it to the other longer stories in ACTION.

The Catwoman storyline is a perfect beginning for Showcase. As it stands right now, I will buy the first issue of a Catwoman comic. Ms. Newell has always delivered excellent stories, and her Catwoman is no exception. She should be given the opportunity to do a regular series at DC.

At the other extreme, I was glad to see the Secret Six end. It just didn't strike me as being interesting. While one dud won't keep me from buying ACW, I would prefer seeing this team "deep sixed" (pun intended).

Why not replace this team feature with the other classic team from the sixties, The Inferior Five. Just think of it: eight all-out pages of parody in every issue. Names like Mike Baron, Valentino, and Keith Giffen come instantly to mind.

Or how about featuring Mazing Man in these pages? This would be a good way of increasing the exposure for this excellent creation. Maze and friends should not be left in limbo.

One last item: If ACW is such a hit that DC wants to launch another weekly and give Bob Rozakis a stress-related Workers' Comp claim, I strongly urge that it be entitled ADVENTURE and carry on with the old numbering.

J. Alexander Hall
 3130 Durango Ave.
 Los Angeles, CA 90034

If enough people buy the first issue of the CATWOMAN mini-series and the other issues as well, that would be a good way to get Mindy a regular gig.

There are no current plans to revive The Inferior Five, at least not in the pages of ACW. By the way, I don't recall Baron, Valentino or Giffen being members of the original Five, but I could be wrong.

Unfortunately, there are no plans

regarding 'Maze and pals' either, though, speaking of teams, Rozakis and DeStefano re-team on a new team called Hero Hotline.

Dear Guys,

This week's installment of ACW had both its high and low points. We saw the conclusions of the first Deadman and Secret Six sagas, both of which, I think, needed another few weeks to really wrap things up. The Secret Six just stopped dead in mid-plot, but that's understandable since I assume it will re-start at that point when the series next resumes. Deadman, always the most confusing series in the book, tried to resolve all that confusion in one quick episode, which struck me as a little too pal.

As for the ongoing stories, Black Canary seems to be filling Deadman's shoes as to being most bizarre. Her story has wordless pages, and alternates seemingly unrelated shots of orange growers and the comic book staple of "sinister men in suits." Again, I'm sure that future weeks will tell the tale.

Green Lantern continues to improve story-wise, Superman is still too short, and Carrie Spiegel's lettering on Catwoman annoys me. Why does she always accent only parts of words?

David Metz
 2952 N. Stowell Ave.
 Milwaukee, WI 53211

Dear Mike,

Here I am again! I thought ACW #812 was pretty terrific, so I'll comment on it.

Peter and Tod: great job on Green Lantern! Ex-GL becomes fashion model? Don't you think that the "dog thing" with the clue was a little risqué?

The NEW Secret Six is being handled very well by Pasko and Spiegel. (Are Dan and Carrie married?) And now—OOOH, I HATE YOU! You've left me hanging and I can't wait seven issues!

Deadman: Mike Dan, damn good job! Great conclusion! Well, the ending was a little confusing. Did Deadman send Satan into space? Or was that the original leader posing as Satan?

Superman: I still don't believe this storyline, but this is a comic book, so I forgive you.

Now, Catwoman: Mindy, don't get mad, but this story is weak. Well, maybe

it's a little okay. My one big complaint: your habit of accenting parts of what people are saying (i.e., Selina, Midwife and-control). I like it when writers accent words, not sections of words. Also, the story is hard to follow.

I am interested in the Black Canary because I am unfamiliar with her. Unfortunately, like Catwoman's, the story is somewhat hard to follow.

Thanks for listening to my praise and badgering (no pun intended, Baron). Keep it up, week for week!

John Brill
7350 SW 154 Terr
Miami, FL 33157

Thanks for the praise and the badgering. And don't worry about the pun—you've hit upon the nexus of several problems, and far be it for me to be a punisher of rational thought. Whew!

To answer your question: no, Dan and Carrie are not married, they are, in fact, father and daughter.

Unlike David before you, you've identified the person responsible for the word emphasis in Catwoman—'twas Mindy, not Carrie who did the deed. And whether it works for you or not, it is a deliberate attempt on Mindy's part to create a specific speech pattern. Not everyone speaks exactly alike... not even newscasters.

Dear DC,

I just finished reading ACTION #612. I wanted you to know that overall I have enjoyed this new weekly book and have not missed an issue yet. Still, the book has had its highs and lows. My biggest gripe is the two-page Superman story. It's not that it's a bad story or anything like that; as a matter of fact, it's quite good as far as writing and art. It's just that with only two pages, what's the point? There's simply not enough meat to keep me interested.

Now the Green Lantern story is another thing entirely. From the start, this segment has been terrific and is far and away one of my favorite features each week. It is the single biggest reason why I return each week, and I'm really not a Green Lantern fan. The story and art on this feature has simply been exciting and stimulating.

Recently, I've felt that this book has degenerated into mostly a showcase for new talents in comics. I'm not against perhaps one story per issue in this category, but I would prefer that you leave it at that. As I see it, if this title is going to survive, then you should consistently bring in your top artists to keep the stories top quality, as you've done with the covers.

I think you were right when you decided that the time had come for a weekly comic... it has. And it can be a big success, but if you let the title slip into mostly newcomer talent, then I'm afraid it won't last. I'd like to see it last.

Alan C. Carroll
2130 East 4850 South
Salt Lake City, UT 84117

We'd like to see it last too, Alan. Keep in mind, though, that all of the top talent

you refer to were once newcomers as well. Also realize that ACW, as a weekly 48 page comic book, is a huge consumer of creative talent—if we didn't bring new talent into the field, no other comic book could be produced. Now about we promise to use the best talent, new and established, that's available. Okay? Okay.

And now, it's that time once again—time for

THE GREAT ACTION COMICS WEEKLY POLL

Here are the rankings for the features in ACW #612, based on your votes. Previous week's standing is shown in parenthesis.

- 1) Catwoman (1)
- 2) Green Lantern (2)
- 3) Deadman (3)
- 4) Secret Six (6)
- 5) Superman (5)
- 6) Black Canary (4)

As always, thanks very much for your votes, keep 'em coming.

Dear Forks,

I must admit that when ACW #601 hit the stands, I was a little skeptical about its potential. But over the ensuing weeks, the comic has really hit its stride and has moved into the ranks of my all-time favorites.

What makes ACW unique, I think, is its pacing. In eight pages, there is really no room for long-winded philosophizing or drawn-out fight scenes. There is more going on in one ACW segment than in a whole six months of most other books. And the weekly frequency means you don't have to wait too long to find out what happens next. The upshot is that loose ends in ACW are fun and exciting, instead of being merely frustrating.

In any case, I am writing this letter to offer my condolences for this

magazine's demise. Although it is a wonderful idea and highly refreshing in its content, as I said before, it has moved on to the list of my all-time favorite comics. The previous occupants of that list were Crossfire, BLACKHAWK and BLUE DEVIL.

Did I forget to mention the curse?

Bruce Parrello
a.k.a. The Red Sweater
1318 Bridgeport Dr.
Schaumburg, IL 60193

Oh yee, Bruce, thanks a ton for liking us. Thanks to you we're doomed, nice goin' pall! We thought you were our friend and now you stab us in the back like this.

And hey, what's with this a.k.a. stuff? Is this another unmasking? I must have one of those trustworthy faces, or something.

Hey! It's over, already! Be back here in one week for more Green Lantern, Superman, Deadman, Secret Six, Shazam!—and the return of Black Canary, who stars on our cover, by artist Alan Davis.

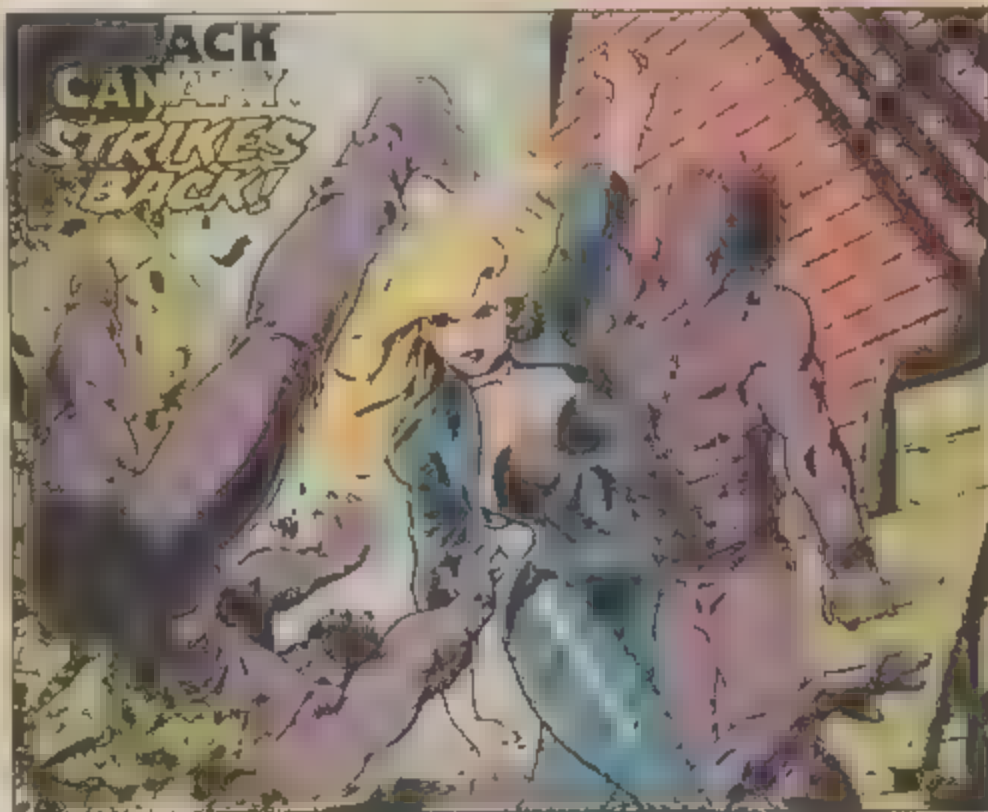
See you real soon.

—Brien Augustyn

***** VOTE! *****

Just as soon as you've finished this issue of ACTION COMICS WEEKLY—write us a letter or a postcard and rank this issue's stories in order of preference: the one you like the most first, the one you liked second second, and so on. Each week, we'll tally the vote and print the results right here in our letter column. Your opinion counts, so VOTE!

Send your ballots to:
Action Comics Weekly
Department 623
DC Comics Inc.
666 Fifth Avenue
New York, NY 10103



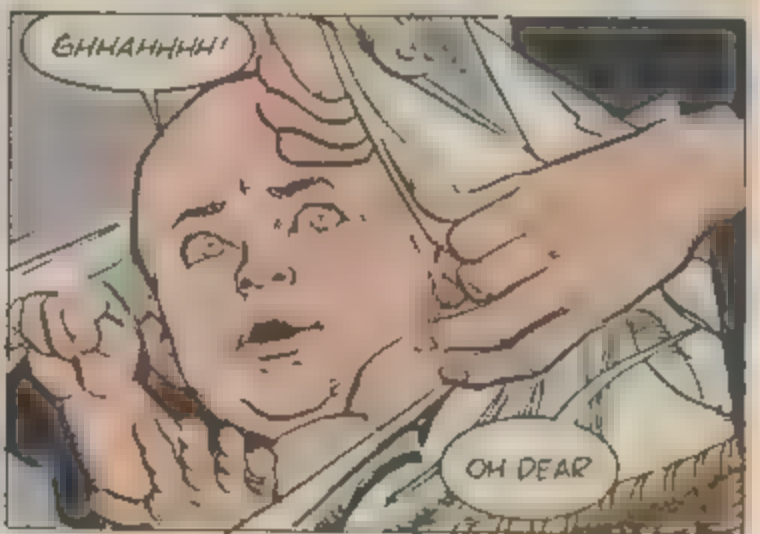


FATHER DAVIS! COME HERE - QUICKLY!

HERE I AM SISTER WHAT'S WRONG?



THIS BASKET WAS ON THE STEPS WHEN I GOT HERE TO LOCK UP.



GHNAHHH!

OH DEAR



LET'S GET HIM OUT OF THE NIGHT'S CHILL.

MY, HE'S LOVELY, ISN'T HE?



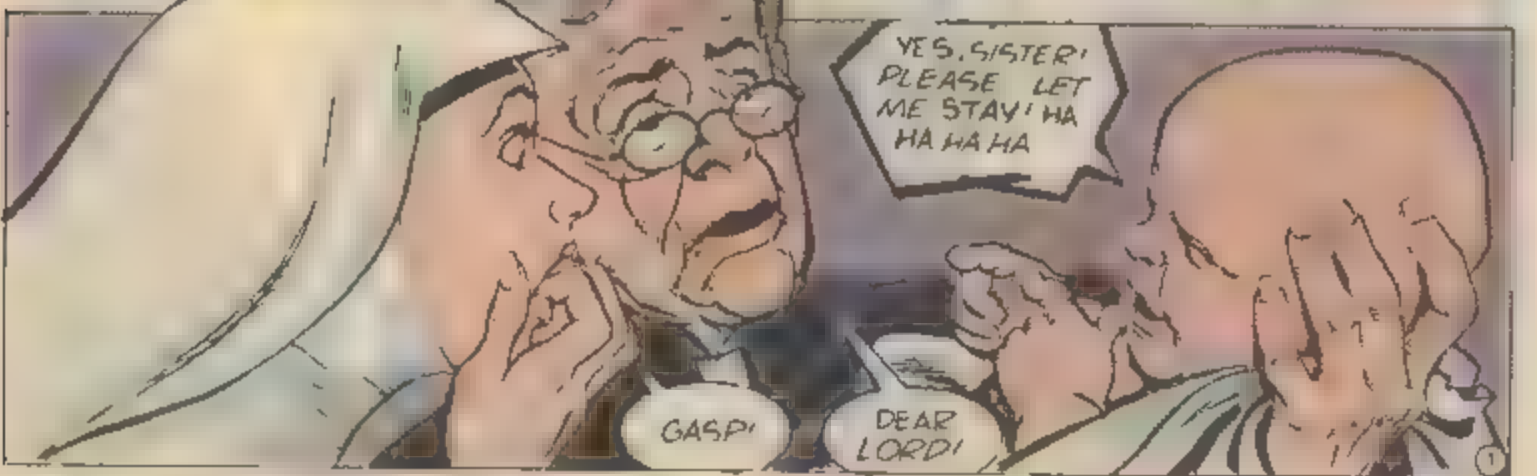
IS THERE SOMEONE WE CAN CALL?

AT THIS HOUR SISTER CAN I? I'M AFRAID NOT DO YOU RECALL IF THERE'S ANYONE IN THE BACK?



WELL, WE'VE NO CHOICE UNTIL MORNING, WHEN I CAN CALL THE AUTHORITIES HE'LL HAVE TO STAY WITH US UNTIL THEN DON'T YOU SEE?

REALLY, FATHER WE'RE HARDLY EQUIPPED



YES, SISTER! PLEASE LET ME STAY! HA HA HA HA

GASP!

DEAR LORD!

WINTER

BABY

I hear voices in the night
I don't know where
to turn to find answers
But with the strength of
a million angels and more

Against all reason the
city calls from here a
house dedicated to the
worship of all that is
good in mankind

PAUL KUPPERBERG - writer
JOSÉ LUIS GARCÍA LOPEZ - artist
DAN MCKINNON - letterer
PETRA SCOTTE SE - colorist
RENEE WITTERSTAETTER - editor

I hear the voices but the
people feel that the
song of a million voices
isn't

To be shown
what God is
within

The light
or even

To wait



FACE ME HUMANS!
FACE ME I SAY! I
WILL NOT BE
IGNORED!



DEAR GOD IN
HEAVEN!
WHAT IS IT,
FATHER—?

I I DON'T
KNOW, SISTER
SOME DEVIL
POSSESSES

THE DEVIL!
WHO ELSE COULD
HAVE STOLEN A
HOUSE OF GOD
AND MADE IT HIS
OWN? HA HA HA



CLOSE YOUR
WHATEVER
YOU ARE! IF I
DIDN'T FEAR
HARMING THAT
CHILD I'D

THIS IS
BUT A
FORM
IT IS NOT
REAL

DO YOUR
WORST,
PRIEST—



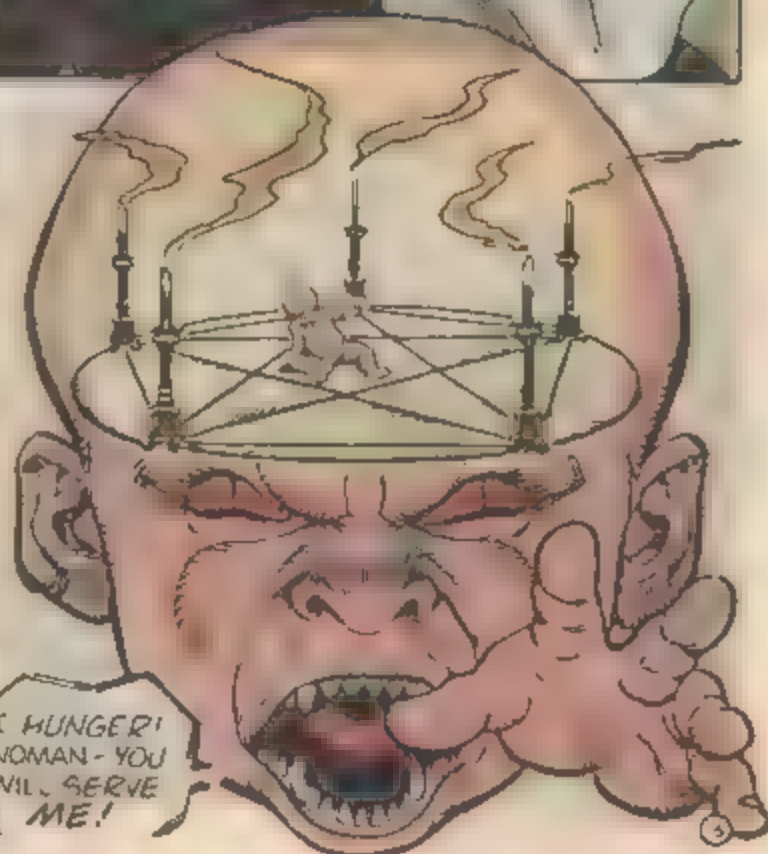
HA HA HA! SO
SMUG SO RIGHTEOUS
SO POWERLESS!

YOU WOULD COMBAT
ME WITH MERCY
YOU WOULD TURN
THE OTHER
CHEEK

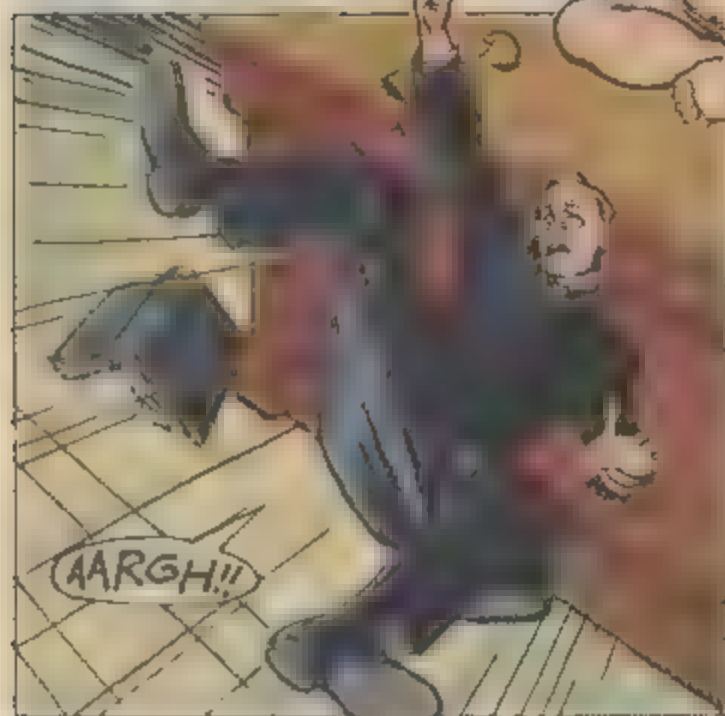
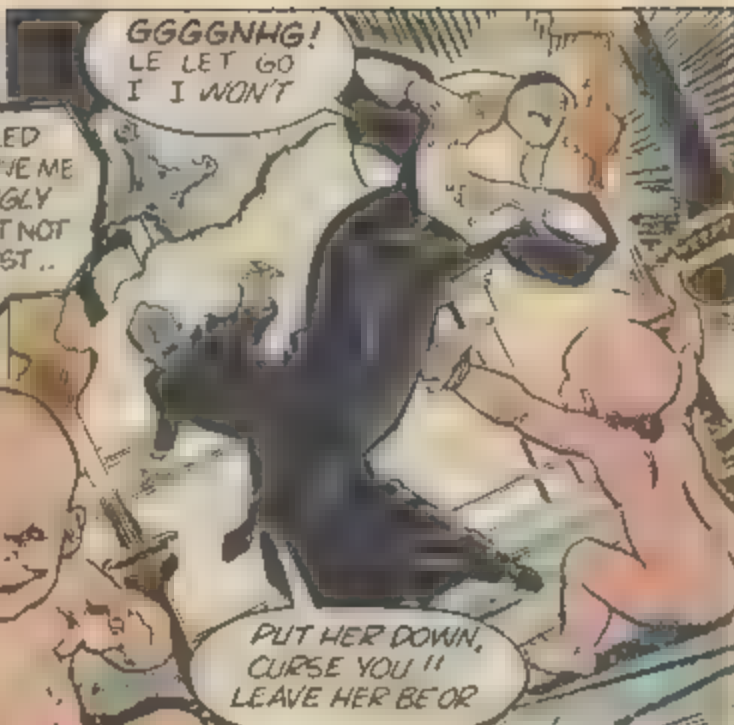


WHILE I AM PRE-
PARED TO FIGHT YOU
WITH EVERY BIT OF
HATRED AND EVIL
I POSSESS!

THERE! THE CIRCLE
IS COMPLETE NOW I
CAN CONCENTRATE



I HUNGER!
WOMAN - YOU
WILL SERVE
ME!





HA HA HA!
FORGET GOOD,
STRANGER THIS
HOUSE IS UNDER
NEW MANAGEMENT.
NOW BEGONE, UNTIL
I CALL FOR YOU!



STAND
CLEAR,
SISTER.

IF YOU
WANT ME,
YOU'LL HAVE
TO TAKE
HER AS
WELL!



LEAVE HER BE
SHE IS AN
INNOCENT,
DEMON.

OF COURSE SHE
IS. DON'T BE SO
NAIVE,
STRANGER.



"YOU SHOULD HAVE
LEFT WHEN I GAVE
YOU THE CHANCE."

They are smoke
and illusion,
no substance...

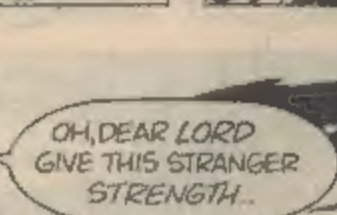
...but their touch
assaults and burns
my flesh.



It is a paradox
I do not pause
to analyze.



DEVOUR HIM,
MY SWEET EVILS!
DRAG HIM STILL
SQUIRMING
TO THE TORTURES
OF HELL!
HAHAHAHA!



OH, DEAR LORD
GIVE THIS STRANGER
STRENGTH...



WAAAAH!!





THEY'LL KILL HIM
MY PARISHIONERS
IN MY CHURCH

I... I'M A PRIEST... I
SHOULD DO SOME-
THING... BUT GOD
HELP ME, I DON'T
KNOW WHAT!

THE FIRST TIME I'M
FACED WITH TRUE EVIL
I FOLD IN FEAR. I'M
A COWARD! THE
LORD HAS TESTED
ME --

AND I FAILED.
MY WHOLE LIFE,
MY CALLING...



...has it all
been a LIE..?



They do not know what
they do. Their minds are
clouded by a shroud of
darkness...



and they
are not
the enemy.

He stands
outside
the fray.

I go to
him!



OH, YES, YES!
I LIKE THIS!
Giggie!



"BUT IF THIS
STRANGER WITH
ALL HIS POWER
IS HELPLESS--"
"--WHAT IS LEFT
THAT AN OLD
PRIEST CAN DO..?"

